

Tonight we present a Warsaw Ghetto Memorial Evening: a series of readings and music written and composed during the Ghetto period, preceded by a reading of poems by Mr. Gil Herkin.

In April of 1943, the forty thousand survivors in the Warsaw Ghetto rebelled against the final "resettlement" orders of the German Gestapo. After a month of battle with over 5000 German soldiers, the few hundred resistance fighters were defeated and the Ghetto razed to the ground.

We commemorate that resistance and that destruction, neither of which, however, was unique. In Czenstochow and Vilna, in Bialystok, Brodi and Sobivor there were also uprisings. And the half a million Jews in the Warsaw Ghetto were not the only victims of the war. Warsaw, then, may be taken as a symbol--for many things.

We commemorate the short tradition of a symbol. But it must not be forgotten that we might just as well be reading excerpts from the diaries of those in Grodno, Ponyatov, or Treblinka, for whom also there was no audience and no applause.

The Readers

(in order of appearance)

Paul David
Joanna Kudisch
Richard Goldberg
Hillel Schwartz
David Roskies
Shirley Sachs

The Musicians

Linda Feigenbaum: Violin
Steve Herman: Guitar
Susan Levin: Flute
(Music arranged by Gail Feinberg)

Script collated by David Roskies

Directed by Hillel Schwartz

Technical Assistance

Gail Feinberg: Props
David Mandel: Lights

in cooperation with B'nai B'rith Hillel of Brandeis University

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PHILIP W. LOWN GRADUATE CENTER
FOR CONTEMPORARY JEWISH STUDIES
INSTITUTE OF
EAST EUROPEAN JEWISH AFFAIRS

April 19, 1966

Dear Roskies:

I greatly regret that I was unable to attend
the Warsaw Ghetto Memorial evening. On that
night I was in Philadelphia haranguing a
crowd.

Sincerely yours,

Erich Goldhagen
Erich Goldhagen
Director, Institute of
East European Jewish Affairs

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WARSAW GHETTO MEMORIAL EVENING
a series of reading and music
Sunday
April 17th
Sunday 8:00 PM
Slosberg Recital Hall
