
21st

Annual Session

THE NATIONAL HILLEL SUMMER INSTITUTE

ON THE MEANING OF
JEWISH DISTINCTIVENESS
IN OUR TIME

CAMP B'NAI B'RITH

Starlight, Pennsylvania

AUGUST 28 to SEPTEMBER 4, 1966



B'NAI B'RITH HILLEL FOUNDATIONS

PROGRAM

On The Meaning Of Jewish Distinctiveness In Our Time

Sunday, August 28

3:00 to 5:00 P.M.

8:00 P.M.

Registration

Opening Session: *Welcome* —MAX TICKTIN

Jewish Identity and Jewish Distinctiveness: The

Challenge of Modernity —BENJAMIN M. KAHN

Introduction of Students and Faculty

Reception, Folk Singing and Folk Dancing

Monday, August 29

9:00 A.M.

Lecture: *The Jewish Image of the Jew: Understanding Jewish Distinctiveness* —ALFRED JOSPE

Question period

Seminars based on lecture

10:30

11:00

Reading period

Conferences with Faculty

2:00 P.M.

Group discussion: *Jewish Identity and Distinctiveness on Campus*. How can Hillel make Jewish identity meaningful on campus? Implications for Hillel's goals and program.

3:00

Workshops

4:30

Recreation

8:00

Music and Folk Dancing

Tuesday, August 30

9:00 A.M.

Lecture: *Jewish Visions of God and Their Significance for the Modern Jew*

—NATHAN GAYNOR

Question period

Seminars based on lecture

10:30

11:30

Reading period

Conferences with Faculty

2:00 P.M.

Group discussion: *Religious Expression on the Campus*. The place and role of religious expression in the Hillel program. Resources. Traditional patterns and creative approaches.

3:00

Workshops

4:30

Recreation

8:00

Lecture: *The Jewish People in Our Time*.

—JACK J. COHEN

Wednesday, August 31

9:00 A.M.

Lecture: *Conceptions of Man in Jewish Tradition and Their Contemporary Relevance*

—SHALOM SEGAL

Question period

10:30	Seminars based on lecture
11:30	Reading period
	Conferences with Faculty
2:00 P.M.	Group discussion: <i>Personal Standards and Social Concerns in the Hillel Foundation</i> . How should Hillel guide and stimulate the development of personal standards of morality? How should Hillel involve itself in issues of social concern and action?
3:00	Workshops
4:30	Recreation
8:00	Lecture: <i>The Jewish Writer and the Legacy of Eastern Europe</i> —ISAAC BASHEVIS SINGER

Thursday, September 1

9:00 A.M.	Lecture: <i>The American Jewish Community: Reality and Idea</i> —JOSEPH GUMBINER
	Question period
10:30	Seminars based on lecture
11:30	Reading period
	Conferences with Faculty
2:00 P.M.	Group discussion: <i>Pluralism in the Jewish Community and on Campus</i> . The religious and secular pluralism in the Jewish community. Hillel's place and role as representative of K'lal Yisrael. Its implications for Hillel's policies and program.
3:00	Workshops
4:30	Recreation
8:00	<i>Jewish Music as Jewish Experience: A Lecture-Recital</i> —ERWIN JOSPE

Friday, September 2

9:00 A.M.	Lecture: <i>Jewish Distinctiveness, the Jewish Student and the Role of the Hillel Foundation</i> —OSCAR GRONER
	Question period
10:00	The B'nai B'rith Hillel Foundations: Structure, National Relationships, Resources —BENJAMIN M. KAHN —ALFRED JOSPE
2:00 P.M.	<i>The Program of the Hillel Foundations</i> (group discussion in four sections)
3:00	Workshops
4:30	Recreation: Preparation for the Sabbath
6:00	Sabbath Eve Community Service
8:30	Sabbath Lecture: <i>Can Modern Man Have Faith?</i> —EUGENE BOROWITZ
	Oneg Shabbat

Saturday, September 3

9:00 A.M.

Sabbath Services: (Traditional and Liberal)
Sermons —MEYER GREENBERG
—JAY KRAUSE

11:00

Lecture: *What Is Jewish Faith?*
—EUGENE BOROWITZ

3:30 P.M.

Oneg Shabbat: Group conversation with
Eugene Borowitz and Faculty

6:30

Closing banquet

8:30

Havdalah and Evening Program

Sunday, September 4

A.M.

Farewell and Departures

PROGRAM NOTES

Religious Services: Daily worship

Hillel Exhibit: A display of Hillel publications, programs, photographs, publicity media

Institute Book Store: A book service offering important volumes of Jewish interest to Institute members at reduced prices

Library: A selection of books related to the Institute program

The Sabbath lectures are designated as the "Maurice B. Pekarsky Memorial Lectures." They honor the memory of Rabbi Pekarsky, Director of the B'nai B'rith Hillel Foundation at the University of Chicago and of Hillel's Department of Leadership Training, who founded the National Hillel Summer Institute in 1946 and guided it until his death on July 11, 1962.

WORKSHOPS

- Dance:** Daily instruction and practice in folk dancing and dance leadership —SIDNEY KUSHNER
Dance Workshop —JUDITH ALTER
- Literature:** A reading group with discussion of the distinctive voices of contemporary writing in America, Europe and Israel —ROBERT ALTER
- Music:** Group singing; folk music, choral repertoire, leadership techniques —ERWIN JOSPE
- Worship:** Preparation of text and materials for religious services at the Institute; study of their possible adaptation for worship on the campus

“In the daily rush of campus activities, in classroom and out of it, directors and students alike often find it difficult to see their work in perspective, ‘to see it steady and see it whole.’ Too often the demands and interests of the moment obscure their vision of larger ends—the relationship of courses of study to education or activities to value.

“The Hillel Summer Institute is designed to help Hillel leaders gain a clearer vision of that relationship. It will attempt to focus their attention upon the objectives of the Hillel Foundations as the bearer and symbol of the Jewish heritage on the American campus. In the light of these objectives it will encourage them to reflect critically upon the program of the Foundation, and help them improve their skills in giving expression in personal and group effort to the values of the Jewish tradition.”

—MAURICE B. PEKARSKY

B'NAI B'RITH HILLEL FOUNDATIONS

1640 Rhode Island Avenue, N.W., Washington, D.C. 20036

RABBI BENJAMIN M. KAHN, *National Director*
RABBI ALFRED JOSPE, *Director, Program and Resources*
RABBI OSCAR GRONER, *Assistant National Director*
RABBI MAX TICKTIN, *Director, Department of Leadership Training*

ADMINISTRATION AND STAFF

RABBI MAX TICKTIN, *University of Chicago, Director*
RABBI FRANK FISCHER, *Brooklyn College, Coordinator of Student Relations*
SYLVIA GAYNOR, *Counselor to Women*
SAUL GOLDBERG, *National Hillel Staff, Executive Assistant*
YETTA NASH, *National Hillel Staff, Registrar*
ERWIN JOSPE, *Dean, School of Fine Arts, University of Judaism,*
Director of Music
JUDITH ALTER, *Director, Dance Workshop*
SIDNEY KUSHNER, *Director, Folk Dance Group*
DR. ROBERT ALTER, *Assistant Professor of English, Columbia University,*
Director, Literature Workshop
GENE SADUR, *National Hillel Office, Secretary*
LILIE TAL, *National Hillel Office, Secretary*

FACULTY OF HILLEL DIRECTORS AND COUNSELORS

RABBI JACK J. COHEN, *The Hebrew University*
RABBI NATHAN GAYNOR, *University of Illinois*
RABBI MEYER GREENBERG, *University of Maryland*
RABBI OSCAR GRONER, *Assistant National Director*
RABBI JOSEPH GUMBINER, *University of California, Berkeley*
RABBI ALFRED JOSPE, *Director, Program and Resources*
RABBI BENJAMIN M. KAHN, *National Director*
RABBI MAX KERT, *University of Georgia*
RABBI JAY KRAUSE, *Tulane University*
RABBI RAYMOND KRINSKY, *University of Virginia*
RABBI DANIEL LEIFER, *University of Chicago*
RABBI JOSEPH SCHACHTER, *University of Illinois, Chicago Circle Campus*
RABBI SHALOM SEGAL, *Temple University*
DR. RALPH SEGALMAN, *Assistant Professor of Sociology, Texas Western*
University

GUEST LECTURERS

DR. EUGENE B. BOROWITZ, *Professor of Education and Jewish Religious*
Thought, Hebrew Union College—Jewish Institute of Religion,
New York. Visiting Professor of Religion, Princeton University
ISAAC BASHEVIS SINGER, *Author and Lecturer*