

1. excursus on the dynamic bet. mother & father - her efforts to gain respect: glare, ethical discomfort at him; provoked by her when he is caught - ~~repeats~~ reprimands: praise of other women, staying away from home on holidays

mode: measured analysis, clear sympathies but part of his past, at a distance, depressing but controllable

2. Polemical aside contra the romanticizers of childhood in lit - not him - on 2 counts: little is left in memory (authenticity) + it's not true - parody of familiar tropes of angels of Eden

self pity - trails off into a general sigh, a weltschmerz

3. Return to course of description at a diff. point, one which carries over the lost, abandoned child, not the mother - emphasis on loathsome appearance & his hunger for approval & recognition

4. Yom Tov Scene: - sudden shift - complete tableau of description of home on YT morning - leisure pace of telling - residue of a scene: father grooming himself before mirror in prep. for his attendance at synagogue - refusal to take son + then mother has to stay home (woman usually went only on holidays) - her compensation in ethical lit. + his in acting enacting the service - moment of mutual fulfillment - break in the wood - procession of returning - racketing of hopes - hammering of repair of absence - informed by gossip of his ~~was~~ whereabouts + final (smothering) desperate embrace

1a Working backwards: what the scene accomplishes: breakthrough to an entirely diff. level of empathy w/ mother's situation - yet, an illustration of a structure generally summarized, but much more

what's gained → goes deeper in analysis (esp. compensations) + enlightening on special overinvestment in boy, less here not critically but from her side

2a Why? How to explain it? (coercive image of memory as sinai knowledge)

A. The parent as a real psychological entity rather than an ~~an~~ archtypal counter-
(p.3 temptation to romanticize declined) - parent not an embodiment of social-
religious forces of the time but a real actor - importance: not heredity or Freud-
churchy's transmitted fate - but the self's environment

1. The mother: orphanhood, deformity, father's weakness for learning, fall into hands
of father: attempt at self-esteem
2. The father: The son + the susceptibility - melancholy - punishment of mother
for her sin - vanity + groveling before others as constant traits
3. The inheritance: humiliation (p.12) - physical shame from mother's side
and self-abasement from father's ^(p.12) side - same radical absence of self-
nature of psychological understanding: existential vs depth -
Substitution of religious values for psych. ones [contra Lit. + Kierkegaard] -
re-reading of the world of faith as the world after faith -
(p.13-14) the social construction of self-

B. Mind as Commodity - central relig. value reduced to soc. - psych. reality
- close analysis of the ~~broth~~ brothousing of an ilui (p.12)

1. The analytic-performative side of mind vs the imaginative (contra F), ~~off~~ off off
2. double bind: father's expectations + son's own needs - admitting the collusion
3. Etiology of a fundamental structure: analysis + the metamorphosis of
earlier learning

C. Showing and Telling

1. The present time of the ~~to~~ writing - its codes of values + discussions -
allegiance + limitations: the code of authenticity + truthfulness

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