

[Agmon using rhyme of prayer: *šə'at šə'at šə'at*]

[Alterman: one-syllable rhymes OK, not with Bialik, who 1825 - 1925
and *šə'at - šə'at*, *šə'at - šə'at*]

Why is this so? multiplicity of image vs central image

"*šə'at šə'at šə'at*"

learned from Shlonsky to divide last line into two

* tension, contrapuntal bet. classical framework in meter, rhyme + also in formal, logical rhetorical structure: 's, r/c, 'p/c, 'k + between undermining of this, against logic, toward disorientation, explosion of images -

"*kə'at*" - to take banal word & make it crucial - what Sachs learned
↳ strengthens the "s"

question of parody + how you know it - what is the norm

looking for banal phrases or transgression against the norm: *šə'at*

1. sound, rhyme, mechanical, distances from reality
2. images are from books + artificial
3. from books

Gilboa - "šə'at"

mixer + confuser persona - juggler

opens with Joshua as speaker - here as a child would understand him
no meter or rhyme but rhythm -

2nd stanza: poet in his own voice - thinking of himself in the same way -
in the moment of memory all is simultaneous - different stages in a
life - progression in confusion to women → Rabat in Morocco?!
catalogue to which can be added to

3rd stanza: imagines himself to be Joshua throughout

the broken time + space

"*šə'at*" ~~that~~ rate and *šə'at* = *šə'at*

is = Mother; *šə'at* - as child, the only thing it could be
Day dream that ends at *šə'at* - lang. at end more literary

[The note is written in cursive and is mostly illegible due to fading and the angle of the page. It appears to contain a name and some descriptive text, but the words are too faint to transcribe accurately.]

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive.*

* 819 31919 31 069 54619 6519

removed from 26 January to 28 January 1942 and removed

* Division on Environment, Central framework in water

Thymine is also in DNA, typical of the 2 structures.

*c' all overgrown and

most all to know - to know my work + purpose of writing

looking for some Chinese or Japanese or against the house; also

plata de oro, plata de plata, plata de plata, plata de plata.

2. 1/2 of 1/2 = 1/4 of 1/2 = 1/8 of 1/2 = 1/16 of 1/2 = 1/32 of 1/2 = 1/64 of 1/2 = 1/128 of 1/2 = 1/256 of 1/2 = 1/512 of 1/2 = 1/1024 of 1/2 = 1/2048 of 1/2 = 1/4096 of 1/2 = 1/8192 of 1/2 = 1/16384 of 1/2 = 1/32768 of 1/2 = 1/65536 of 1/2 = 1/131072 of 1/2 = 1/262144 of 1/2 = 1/524288 of 1/2 = 1/1048576 of 1/2 = 1/2097152 of 1/2 = 1/4194304 of 1/2 = 1/8388608 of 1/2 = 1/16777216 of 1/2 = 1/33554432 of 1/2 = 1/67108864 of 1/2 = 1/134217728 of 1/2 = 1/268435456 of 1/2 = 1/536870912 of 1/2 = 1/1073741824 of 1/2 = 1/2147483648 of 1/2 = 1/4294967296 of 1/2 = 1/8589934592 of 1/2 = 1/17179869184 of 1/2 = 1/34359738368 of 1/2 = 1/68719476736 of 1/2 = 1/137438953472 of 1/2 = 1/274877906944 of 1/2 = 1/549755813888 of 1/2 = 1/1099511627776 of 1/2 = 1/2199023255552 of 1/2 = 1/4398046511104 of 1/2 = 1/8796093022208 of 1/2 = 1/17592186044416 of 1/2 = 1/35184372088832 of 1/2 = 1/70368744177664 of 1/2 = 1/140737488355328 of 1/2 = 1/281474976710656 of 1/2 = 1/562949953421312 of 1/2 = 1/1125899906842624 of 1/2 = 1/2251799813685248 of 1/2 = 1/4503599627370496 of 1/2 = 1/9007199254740992 of 1/2 = 1/18014398509481984 of 1/2 = 1/36028797018963968 of 1/2 = 1/72057594037927936 of 1/2 = 1/144115188075855872 of 1/2 = 1/288230376151711744 of 1/2 = 1/576460752303423488 of 1/2 = 1/1152921504606846976 of 1/2 = 1/2305843009213693952 of 1/2 = 1/4611686018427387904 of 1/2 = 1/9223372036854775808 of 1/2 = 1/18446744073709551616 of 1/2 = 1/36893488147419103232 of 1/2 = 1/73786976294838206464 of 1/2 = 1/147573952589676412928 of 1/2 = 1/295147905179352825856 of 1/2 = 1/590295810358705651712 of 1/2 = 1/1180591620717411303424 of 1/2 = 1/2361183241434822606848 of 1/2 = 1/4722366482869645213696 of 1/2 = 1/9444732965739290427392 of 1/2 = 1/18889465931478580854784 of 1/2 = 1/37778931862957161709568 of 1/2 = 1/75557863725914323419136 of 1/2 = 1/151115727451828646838272 of 1/2 = 1/302231454903657293676544 of 1/2 = 1/604462909807314587353088 of 1/2 = 1/1208925819614629174706176 of 1/2 = 1/2417851639229258349412352 of 1/2 = 1/4835703278458516698824704 of 1/2 = 1/9671406556917033397649408 of 1/2 = 1/19342813113834066795298816 of 1/2 = 1/38685626227668133590597632 of 1/2 = 1/77371252455336267181195264 of 1/2 = 1/154742504910672534362390528 of 1/2 = 1/309485009821345068724781056 of 1/2 = 1/618970019642690137449562112 of 1/2 = 1/1237940039285380274899124224 of 1/2 = 1/2475880078570760549798248448 of 1/2 = 1/4951760157141521099596496896 of 1/2 = 1/9903520314283042199192993792 of 1/2 = 1/19807040628566084398385987584 of 1/2 = 1/39614081257132168796771975168 of 1/2 = 1/79228162514264337593543950336 of 1/2 = 1/158456325028528675187087900672 of 1/2 = 1/316912650057057350374175801344 of 1/2 = 1/633825300114114700748351602688 of 1/2 = 1/1267650600228229401496703205376 of 1/2 = 1/2535301200456458802993406410752 of 1/2 = 1/5070602400912917605986812821504 of 1/2 = 1/10141204801825835211973625643008 of 1/2 = 1/20282409603651670423947251286016 of 1/2 = 1/40564819207303340847894502572032 of 1/2 = 1/81129638414606681695789005144064 of 1/2 = 1/162259276829213363391578010288128 of 1/2 = 1/324518553658426726783156020576256 of 1/2 = 1/649037107316853453566312041152512 of 1/2 = 1/1298074214633706907132624082305024 of 1/2 = 1/2596148429267413814265248164610048 of 1/2 = 1/5192296858534827628530496329220096 of 1/2 = 1/10384593717069655257060992658440192 of 1/2 = 1/20769187434139310514121985316880384 of 1/2 = 1/41538374868278621028243970633760768 of 1/2 = 1/83076749736557242056487941267521536 of 1/2 = 1/166153499473114484112975882535043072 of 1/2 = 1/332306998946228968225951765070086144 of 1/2 = 1/664613997892457936451903530140172288 of 1/2 = 1/1329227995784915872903807060280344576 of 1/2 = 1/2658455991569831745807614120560689152 of 1/2 = 1/5316911983139663491615228241121378304 of 1/2 = 1/10633823966279326983230456482242756608 of 1/2 = 1/21267647932558653966460912964485513216 of 1/2 = 1/42535295865117307932921825928971026432 of 1/2 = 1/85070591730234615865843651857942052864 of 1/2 = 1/170141183460469231731687303715884105728 of 1/2 = 1/340282366920938463463374607431768211456 of 1/2 = 1/680564733841876926926749214863536422912 of 1/2 = 1/1361129467683753853853498429727072845824 of 1/2 = 1/2722258935367507707706996859454145691648 of 1/2 = 1/5444517870735015415413993718908291383296 of 1/2 = 1/10889035741470030830827987437816582766592 of 1/2 = 1/21778071482940061661655974875633165533184 of 1/2 = 1/43556142965880123323311949751266331066368 of 1/2 = 1/87112285931760246646623899502532662132736 of

2.000 m. 2

"mud" - wall

mixer + computer program - Jupyter

Common with both in species - but on a small world-wide scale

- small pink tree, sapwood is white and

more success all in the way of thinking - after more than 100 years: the

of books of new religious writings

22. I am going to be a doctor.

the bottom five + above

1770 = high low over 416 9/11

Long known that water at W.A. - low - and more interesting

University has central role here in organizing principle -

organization must have internal -

[in the case of the water all men are dogs - all dogs are dogs]

not that there is a dog & a dog & a dog & a dog & a dog

central idea that organization, a structure

change & shifts in time are subordinate to this center

central shift: growth with sense to its own place & extent & force

growth - subject that is metaphysically coherent from which other things

very recently - [in the past - shift from physical to (not) physical]

was. But - 1930s - not Abraham - 1930s - this is a great change.

because God was always the 1st Father, against who we could not rebel.

comparative studies: his. This is a movement against the foundations of

history & philosophy & science -

"God" - God is who gives to the world -

[Gibson's book on mental bodies]

he who is the one who understands the essence of family life, etc. etc.

history - time - place -

1930s

history - in 1930s it was - against with 1930s, trying to compare

last of century level because it is not the last

1930s, 1930s, 1930s, 1930s

building a house of cards - comparing this to building a house

is in the shift - but in the association

is not a of thought & movement - seeing that of 1930s, who

historians then because he is a whole - growing dogs -

1930s - 1930s - 1930s

1930s & 1930s - in always was then that

1930s - 1930s - 1930s

turning point comes out of dramatic speech

In book of Joshua, he set out to find a man

what I have misread is Rahab - I was sent to find land & richer - 2 Joshua: of the spies & of his own book - & look what I have misread

פ'ק' א'ק'ק' פ'ק' > unpacked the idiom & made separate use of components.

Dramatizing the language & playing with its many levels -
 2.15 פ'ק' here not "how" but lament

פ'ק' פ'ק' פ'ק'

פ'ק' פ'ק' פ'ק'

Yerusha has become "gold" because of its contamination, should be clean - pollution.

Theme: betrayal of Zionist ideal of childhood through prostitution, gold - The State as symbol of the corruption of adulthood - mandate as childhood -

eras - power that pushes man

The source of the naive ideal was there in the city - even there -
 the city

Rahab as the first figure met in the conquest of the Land
 Why Yerusha? - פ'ק', City/Tel Aviv - center of prostitution
 was for years פ'ק' פ'ק'

The extraordinary breadth of sources, times, levels of diction, personal & brings them together - the dramatic monologue is what organizes it all.

