

Halavi

anyone!

Poems

72102 72101 Halavi poem

→ wonder in both

about ambivalences + contradictions + polarities: two poles of magnet

the blood of the tribe + his own senses, sensuality

the kaleidoscope of the world + self-enclosure 72102

Restlessness, unlookedness, פנים פנים

↳ bitterness, anger, cold alienation as modal experience

God + world embroiled within him

From within by enclosure ? call out to my song:

Be a marker for ~~as~~ the grave of an embittered heart

11 116 - 1,1,1,1 - title poem of section

elaborates on self-prison motif

* lust + woman makes him rebel + break out

journey out + back to self

↳ + the great world
fogel-like

13 2'10 diff. variant aabb aabb caa cdd ?

Path toward, search for right utterance, way stream with

land mines, intrepid, obsessed - indefatigable pursuit

Digging, excavating, searching until I find it

But when I stumble + crash upon your rock,

I know that it is not for failing to pursue, I remain zealous

.6'10 2'10, 1'10, 2'10

17 111 1'10

visit to prostitute

21 1'10 2'10 3'10

poem of reprieve, purification in water

Akeda ref. at end

Several are poetic poems

100 עליונותו של הברדלס 7 scenes? getting bigger!
mise-en-scene

picture of the homeless under the bridge

excellent mood atmosphere: animated world à la E.A. Poe,

grotesque or unheimlich as reigning sign - here literalized

Sam crouching like prehistoric animal (= ~~dis~~ dinosaur?)

speechless - here: the jaw of the street vomits out shadow = man,
the homeless

flopping on newspapers (like ~~the~~ 3N) - all their actions ~~are~~ and

~~unconscious~~ conc + unconscious thoughts are about the families they have lost

- clamping on pipes like the breast - tormented at night by memories

of ~~parent~~ parents + wives - bottle only companion - once drained,

smashed out of anger + becomes green eye

arms flailing out in dreams -

... three times.

Stray cat who flies off + abandons the scene

Barren ~~is~~ street light 's' in the 's' of the

street, like a Cyclops, obsidian hot eye + copulator 's'

at the night

image
ending +
beginnings

20

17/6/21 8 steamer?

deserted factories $\approx$ empty ~~steep~~ sheep pens $\approx$ their stain peels off from old age

Silence of the grave suddenly electrified by hurrying of the EL,
rattling windows of flop house where the downharden sleep,
their untestful sleep disturbed

no happy dreams or even oblivion to sink into

* ~~the~~ Image: their misery came close like ^{mediated from grief?} fire $\approx$ to strangle their throats
in which a tear is stuck like a bone + will never well up to comfort them
→ chained, (over)wrought images

light enters $\approx$ like poison of snakes branding out in their bones

Stanza Two! The homeless (not residents of flop house) storm/through
the church, which is closed to its believers/members at night.

comfortable pew - window torn in the ceiling/roof

Statue of Christ - the tortured looks down upon his flock - w/ a
blank stare like an important ^{+ hopeless} prisoner, defeated, head down

Rains beat down on naked body of the redeemer + as it
does on the kneeling congregation, trembling like dogs at the
entrance of the ~~rit~~/temple?

In fact, they can't get in - statue outside on roof

20

2170 ONC

of memory
good

Always nighttime? As darkness falls, the lights go on + announce the amusements (+ news) - lights darken the night + blacken out the moon + the stars

Sound! Great noise $\cong$ great flocks/herd of animals being herded into pens for the night (again, spelt out by jawe of subway), like animal moving en masse to feeding trough to slake their thirst for moving pictures so that can descend into forgetfulness - mass entertainment - dulling, anesthetizing string of people (91' 0p) buying coffee + sandwiches - one group stays sep. from the other - stay out of each other's way - tomorrow will be their chance -

The well dressed 2313N2 - ? wants to live it up for tomorrow is downward 1122N2

- * Appearance of the 7f2: the night exhausts him + overstimulates him - swept along like he is drowning by the rustle of ~~silk~~ silk dresses and stockings + he is exhausted - later at night (maybe 71k 910p2) he will find his way to a bar + drink + be silent.

Emerging State Bldg, stuck in a thin slice of sky, slumbers, but only its eyes glow - hanging in thin air above all, it looks out whispering softly: Ant-people, swarm in the valley of the moment, ~~at~~ amaze yourselves, drink + relax 2021/8208 2021

20

70 712
| : : : |

• Levitical associations of profaned cult: 7722, 712, 128

• Crowd as a single man/monster, grotesque conflation:
state of hunger/thirst, sexual excitement, yet distance of
the object -

Experience of lifting of restrictions as she strips 7722

Then expose flesh like the rot of a ~~tree~~ beneath peeling bark

Crowd goes wild

Enter the 712: hungry for food + sex, pays last dime for ticket to
get a virtual substitute - absorbed with ^{collective} thirst/fascination

[climax/orgasm as the after (7722), weakness, pipe smoking?]

Sudden change: behind screen a ~~wooden girl~~, violin melancholy,
as in a dream - wooden girl, hooded like Nrk/Pk sings of lost
paradise, lost love + tough life. Sudden hush ~ temple (92277N 42)

sudden hushed, hypnotized, malleable

712: stirred from torpor, raises head, "Sweet on brow glistens

Collective suppressed sigh - ambiguous: They came to
forget + be debilitated (712/7722) - ? and instead they were
reminded of their losses + unfulfillment?

Last like returns to first - cloud of smoke hovering over

audience - now still entranced but by something else

sample? 712 72 73

2-20

σ_1, σ_2 | Pic | 8-9 sheets, largest

silence at night descends w/ evil intent, families swarm in

like insects, like beasts of burden at rest

$\pm u$ window/tears lock out entire SI platform including core cells

* complexity, density, overload of figuration

street lamps like desert shrubs stabbing the street scene

swells: starch, rot, vomit

scavenging dogs in garbage, a girl is frightened by man doing the same.

Event in table: Subway is coming! like slithering of snakes

New turn: p/jntic quietly climb ratted stairs, knock on door-

door opens slightly, sign given - Speakeasy? Where house?

They sit down all bursting expectation, inner door opens
and a radiant girl appears - gives smile ~~then~~ N'GAN to

more present + they (the men) share like lions in a cage

She raised her white hand + 21780 the first one follows her
inside

$\chi^2 \sim$ וריאטור תור הקטן: שש

nightmarish display of shadows on wall, gas light + smoke

pilgrimage: יא חכמים

Bouncer: severe, silent, frozen, making sure that the PINPAD is P18

would be interrupted & the fee handed over $77 \geq 20$ $1'200$ $637N$

Temple motif underscored

ר'ח דא ד' פ'ח'

30

rhythmed, brief, lyrical, daytime, affirmative interlude!

bright winter morning, from above, crisp blue

Even people below like נאפ פ'ח'ח'

Flash of subway/El cars, dark, people rushing to work - light in
eyes of passengers flickers + then gone out

Subway like war of manmade animal -

Q: Will the promising morning be killed off?

Flash/shift to pigeons on tracks, good sign + their plumpness
cooing (!)

Declaration: As long as there are pigeons the City will not
succeed in blotting out the sun

Happy ending!

* City is populated by prehistoric monsters

Halabi ⑧

21777 610 2208) long, long,
G-10 14th St. + 3rd Ave - darkness w/ lamps - random 17 floors like
monsters/mastodons, lights perched on nothingness
People bundled up, cold, with foam mouths, dirty snow
x = like filled sacks of ^{nick} ~~less~~ silence are swallowed into the mist
El cracher like prehistoric monster - stair reaching to nowhere
Shriek of approaching train muffled in w/ noise from dance hall
stranger break

Snow outside / summer inside - colors - couples twirling around
bushy ^{fat} awkward men graying like women, like an aged horse
women like slithering snakes lead them around

Stranger: exhaustion of men from effort of dance, slumps into tobacco
haze until the summon the strength to return 21777 610 2208 -
sacrificing themselves on the altar of the dance floor - girls as
NUTS - they look on from above like leopards

swirl of black hair, bald patches, perfume (horseradish!), tobacco, sweat
alcohol - yoke of misery is tomorrow, wife, children - temporarily
broken - winter world shut out

Gigantic ~~the~~ ocean liner, ship of fools, making its drunken way
toward the hidden land of oblivion, ~~is~~ enchanting + beckoning

נָסִיחַ
~~נָסִיחַ~~ נָסִיחַ נָסִיחַ

8 morning poem! ? drink of dawn, city and its denizens
gray, ~~the~~ thick mist - thick smoke that suddenly hangs exhausted on
the roofs & then swoons, collapses onto the ground

נָסִיחַ נָסִיחַ נָסִיחַ - houses touching each other

with human's horse & wagon as only reprieve in the desolation

Tavern has vomited out its last drinkers, who stagger home

held onto to ~~light~~ lamppost נָסִיחַ נָסִיחַ

weak light from lone window - a baby's cry takes wing

↳ baby's cry/wimper leads to questions of escape: Have

others fled to נָסִיחַ נָסִיחַ, anchored in warm in sea of peace

Light/lamp finally goes out - screeching - yellow day about to set
off galloping on its urban course.

108

·U|K O D |U|S)

Harlem poem - little Africa

feeling like locust on the sidewalks!

Negro Night, sweating, exhausted, breathing heavily

On the bar, jazz from the jukebox

flavor: coffee, cinnamon, earth, pitch - all mixed together in a pot

Only white spots: teeth, eyes + ^{occasional} white people → none have

come to sate their appetites, stick out of crowd like

white snowflakes on dark leaves

Drunk, fried fish + sweat mix w/ cheap perfume of hookers,

who are beginning their evenings - looking for their prey from

cellars, doorways + windows

mothers + daughters go out together, white curly-haired ^{like lambs}

toddlers play at the entrance to the whore house, where they live

Unbroken wall of houses from which it emitted a sickly light

which as if it were cut out of thin gray lamps [reminiscent!]

Lamps look out over poor humanity ^{praying} worshiping the sound of the
blood

Closing image: drunk giving it up into the sewer

"723 DN3"

88-28

unis-en-scene

115 St in Harlem, abandoned synagogue - members did well and moved to Flatbush, Bx, L.I. + did their token duty by building big empty temples there that show signs of life only a few times a year

Shut abandoned, muzzled & desecrated. stand in row of building busy w/ A.Am., canyons + spings, Jazz - whoever get ready to go out hunting

Incident: a white man hot for sex swallowed inside one of the houses whose home, darkened, covers the darker urges - darkness, dirt Suddenly, white man yells out + is thrown out onto the street from within the house - windows are thrown open + black heads (strange men) stick out to see the sight + say: See the White Man bloodied like a dog on the street

≡ Street lamp, apathetic, w/ its wounded eye drops tears of ^{sickly yellow} light over the fall of man + the puddle of blood under its way toward the sewer

Find image: dog scratches himself + urinates

The divine script are buried under a 723N of black dust

Where is the speaker/narrator in all this? Is he not also a white man in this dangerous neighborhood?

Themes + situations

נסדח א'א'א' - world alternative to settled, bourgeois order: night, dangerous places, bar as refuge + sanctuary for those who stand outside - unhoused & sets up sanctuary theme

emerge out of the night to their refuge

נסדח א'א'א' Operatic d-ling of sun - drunk supported by happy couple + bit of vomit (they come from a diff. order + are touched, although unbeknownst to them)

נסדח א'א'א' to prostitute

נסדח א'א'א' Giant crouching night

homelen: moaning + reaching out in sleep for family

Cyclops lamp post copulates w/ night

נסדח א'א'א' w/flop houses rattled by hurtling El

sleep as suffering + being poisoned

נסדח א'א'א' 2) homelen in rain before lock church + under statue of Christ

נסדח א'א'א' night as relief from day + world of work

animal man disgorged from jaws of subway reeking

marcotizing amusement

ג'א: among them, aroused by rustling silk dress + hose but exhausted

repairs to bar + drink

עמך State Bldg

נסדח א'א'א' Critical association

man of sexual starvation from which the ג'א emerges

spending last money on sex rather than food

orgasm/waterbation

* penetration of armor into forgetfulness re tender feelings

40000
2500
7000

* 2nd + 3rd Ave Els
mass vs. γ po

themen + situations ②

6:00 PM

visiting the Kederbaba as ritual pilgrimage

* The disembodied eye

- ↳ body parts detached + floating unvoluntarily

יחזקאל חזקיהו

regrieve, rhymed couplets - visitation from another poetic world

21/06/2024

ni3e-en-scine expanded to long, exp. stanza

subway as constant: snake, prehistoric monster

Dance hall as another venue of more forgetfulness for young
men as swirling body parts + smells - ^{beastial} ship of fools

בזכר אהרן באדר

drift moment bet. night + day when city is 6/8

night denizens & day workers - baby's cry

Lamps extinguishing

የገንዘብ ምንጭ

back to night: beg. of night + Negro neighborhood shifts to life-
smells + sounds

conspicuous presence of whites → Their fate in west pruss

P'OSD looking over the ^{הר הרצל} הר הרצל P'NBN P'NBN P'NBN

733 003

only Jewish connection via absence: they have fled to the other order

Incident: white man came for sex, thrown out bloodied

Ext of variance w/ lumps: complex: drops of blood/light

Dog i la Jezabel

+ Divine Script

plastic = ?

M. Ben, Tel-Aviv.

Er. Ragelson: bit + poetry

HO as having the device

Thesis: a) jouissance

b) religious needs

Description of text: structure, difficulty or complexity
auto-commentary - auto-commentary

Heb as Feminine - odd

Heb = Logos: linguistic
pantheism

god is in the details

Virtuosity + Performativity

Heb ≠ monument, classical

plasticity of lang // freedom of manner

med. sources + poem as summa/corroboration

bread = 21/88

Regelson

almanach, also been from institutions, numbers, circles

Hush Beilorrussian in 1886 - U.S. 1905 age 11 1920

Cleveland → 84 1933, 4 children. Chava peg w 4th

4 mos 1933 died + 2 others sick w malaria + ch. peg again

HY 36 - 49 poverty

Regen Journal

Gyula Orish

1924 B. name. Am Oved

1964 ח'קלא - Bruner

1972 Bialik

1981

1981 ח'קלא - ח'קלא

Carianic Rubkaly - Corderano, 2 Chan O. Yetziva
Rau Kook

1921 ח'קלא / ח'קלא

ח'קלא
ח'קלא ויטא

Shelley - Pronounced husband

Kente - 4 years

1932 ח'קלא - first pub book

Shelley - Pronounced husband

1936 ח'קלא

Milton

trans.

ח'קלא ח'קלא ח'קלא

ח'קלא as breakthrough for R

ח'קלא ח'קלא

ח'קלא : ח'קלא

ח'קלא ח'קלא

ח'קלא ח'קלא ח'קלא

Milton - Mossad Bialik

Web site sharon Tel-Oven

Thanks to Hug

Attention: general framework of A.H.Lit + main focus of Regensburg

A.H.Lit: WWI, Russian + Yishuv - War - leaders -

more than temporary - Nashim - younger immigrants - Brachin + Brachin

Hebrew + Belos - letters

1912?

Sh. Ginzburg

1130, 1130, 1130, 1130
B. Silberman, A. Litzky, S. Ekin, Hillel Bank, Mr. Schwartz, Nosh Feinberg,
names: A. Freidland, S. Fildes, Helen Preil, Ginzburg, A. Ginzburg
A. Z. Hersh - Hersh Kleinman + ?

1130 1130: Amer. genre, ut, conservatism, early lyric efforts -

marginalization [1912 - 1918]

Anders, Gold, Sholem Asch

A.H.Lit: time to come of age to engage America - 50s - 40s 50s

- influence diff.

- rising inheritance

- defending against barbarism

Today: at home + abroad

staying on + recovering? 1912 1912

aesthetics of marginalization in the US

1912

1912