

P. 18
Bilin. 'P. 18' 195

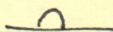
Classic tradition of utter seriousness about poetry - not self-mockery
in poem - you're chaff

[going back to commerce, in which he regarded himself as a big deal,
esp. as 'lumber merchant']

→ paper!

semantic rhyme - oppositions as well as parallels

"נחלק נחלק"

Sunset -  → נחלק נחלק

and part. Separate, but varied + overlaps not complete

use of  kic

Don't know the agent of נחלק - often case here -

2 images together: נחלק פ' + נחלק נחלק - not pure Bialik

what is subject פ' ilc נחלק?

bad

good

נחלק

→ נחלק

נחלק

נחלק

נחלק

נחלק

נחלק

נחלק

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נחלק

נחלק

נחלק

- at the moment of the setting sun there thoughts

(of childhood) can be pastoral - sterner pastoral here -

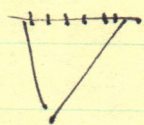
lumps from sun to Little Red Ridinghood - ^{quest. of end of tale in} violence - wolf -

Altman + Zohar + Dorikatchik exploit the lit. of childhood in

→ the way Bialik uses Bible -

[Dorikatchik: long of child. lit. is achais + written centuries ago -

in Hk written by פ' - exactly what Altman's father was]

Interpretive triangle  that progressively closes the options

נחלק - subj. not clear

sunset as mark bet - past + future

נחלק פ' = the wolf

נחלק

נחלק

נחלק

נחלק

Abundance of image, embedded, involved נחלק

do not always unify + organize

completely

ה'ת"י ה' ~~א~~ ר'א"ה - חלף ה'ת"י - לנגד ה'ת"י

- forced to pay attention to small semantic units
^{outer} No visual separation but inner one -
- Crucial word comes first, as in Bible
 verb first
- placement of caesura in variation also
- enjambement: degree of overlapping bet. line + meaning
 quickens rhythm -

ה'ת"י ה' ~~א~~ ר'א"ה - Yiddish

rhythm א א א א ~~is~~ phonetic

question of semantic rhyme.

ה'ת"י - ה'ת"י

↳ phonetic
 ↳ forces semantic

- one dominant image throughout ~~vs~~ exploding, multiple images
 ↳ center ↳ explosive

- Literary language, not spoken - question of proximity to spokenness
- Function of parody to transform spoken language into something else - Formalistic defamiliarization - - what forces us to pay attention to something that is not routine -
 Is the norm other texts or spoken language

* [middle link bet. Yehiva - language + later free speech =
 מ'א"ה ל' מ'א"ה - Tanbakh schools - ה'ת"י + מ'א"ה]

"מ'א"ה ה'ת"י"

iambic - not norm, hard to do - requires many short words -
 ↳ natural in English, not in Heb.

poet as prophet (Romantic); poet as craftsman (Classical)

here, the two together

Attaching his audience - but they liked it
 consistency of central image

