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diff spelling!

1. The following titles appear in the English version of the tables of contents contained in each issue of Milgroym and Rimon. The names of the authors are also spelled accordingly.

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E. Boehm

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(Lissitzky designed cover 3 of type magazines; and cover 4 was taken from a Haggadah of the 14th century, Or. 2884 of the British Museum.)

J. Budko

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M. Hoeffle

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A. Kogan

Supervised all the illustrative and technical work for R 1, 2; and M 1, 2.

E. Lissitzky

Cover design for R 3 and M 3.
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T. Schwab

Trade Mark for the magazines after sketch of R. Vishnitzer.

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- Initial "B".
In a Bible in the Library of Winchester Cathedral. R 5:
2; and M 5: 2.
- Ketubah.
Ancona, 1776. R 6: 1; and M 6: 1.
- Page from a Machsor for Passover.
Germany, 14th Century. Munich. R 6: 2; and M 6: 2.
- Job and his Friends.
From a Commentary on the Bible by Raschi. Wuerzburg,
1233. By Solomon Ben Samuel. R 6: 3; and M 6: 3.
- Hunting and Fighting Scene.
Page from "Amude Golah." Germany, 1337. R 6: 24; and M
6: 24.
- Tubiah.
Engraving. R 6: 37; and M 6: 36.
- Title page from "Maase Tubiah."
1708. R 6: 37; and M 6: 37.

Modern and Contemporary Jewish Artists

- N. Altman
"Head of a young Jew," 1916. From the Russian Art Exhibition in Berlin. R 3: 16; and M 3: 17.

From the series "Jewish Ornament", 1914. From the Russian Art Exhibition in Berlin. R 3: 19 and 31; and M 3: 21 and 32.
- B. Aronson
Chassidic Dance from "Mlava Malka". R 4: 29; and M 4: 27.
Yemenite Dance. R 4: 30; and M 4: 28.
- M. Band
"Portrait of M. Grigoriev." Oil. R 6: 10; and M 6: 10.
"The Boy." Oil. 1921. R 2: 12; and M 2: 12.
- H. Berlewi
"J. Opatoshu." Caricature. M 4: 39.
Portrait. Oil. 1921. R 2: 16; and M 2: 16.
- M. Chagall
"To my Wife," 1915. From the Chagall Exhibition, Berlin. R 3: 18; and M 3: 19.

"Jewish Fiddler," 1914. From the Chagall Exhibition, Berlin. R 3: 18; and M 3: 20.

"Baal Machshoves," 1918. Drawing. R 5: 24; and M 5: 24.
- E. Glicenstein
Portrait. Dry point. R 4: 15; and M 4: 16.

Portrait of the Artist and his Sister. Oil. Rome, 1921. R 6: 5; and M 6: 5.

The Poet. Oil. Rome, 1921. R 6: 8; and M 6: 8.
- L. Indenbaum
Torso. Statue. Paris, 1914. R 6: 13; and M 6: 13.
- J. Israels
"Blind Man." Etching. R 4: 11; and M 4: 11.

"Children at the Beach." Etching. R 4: 12; and M 4: 12.
- Levitan
The Lake. R 1: 16; and M 1: 16.
- M. Liebermann
"Boys Bathing." Etching. R 4: 14; and M 4: 14.

"Portrait of Baron Berger." R 2: 10; and M 2: 10.

E. Lissitzky

Construction. From the Russian Art Exhibition in Berlin.
R 3: 14; and M 3: 14.

Lutchanski

Bust. Paris. R 6: 17; and M 6: 19.

O. Miestchannikov

"Torso." Sculpture. Paris, 1914. R 6: 12; and M 6: 12.
"Bust of M. Ch." Sculpture. Paris. R 6: 16; and M 6: 18.

H. Orlova

Sculpture. Reproduced from Jar Ptitzza, 1923. R 6: 19;
and M 6: 17.

L. Pilico

An Ornament. R 1: 13; and M 1: 13.

I. Rybak

The Synagogue at Shklov, 1917. R 1:4; and M 1: 4.
The Old Man, 1917. R: 1: 5; and M 1: 5.
The Old Synagogue, 1917. R 1: 17; and M 1: 17.

R. Szalit-Marcus

"The Drive to the Rabbi." Lithograph. R 2: 19; and M 2:
19.
"In the Emigration Office." Lithograph. R 2: 22; and
M 2: 20.

J. Steinhardt

"In the Family." Dry point. R 4: 17; and M 4: 18.

D. Sterenberg

Landscape. From the Russian Art Exhibition in Berlin.
R 3: 13; and M 3: 18.

H. Struck

"Polish Jew." Etching. R 4: 13; and M 4: 13.

R. Vishnitzer

A Coloured Drawing. R 1: 21; and M 1: 21.

Portraits

George Brandes. R 1: 19; and M 1: 19.

L. Sev. From a Photo. R 1: 24; and M 2: 15.

David Frishman. R 2: 14; and M 2: 15.

Walter Rathenau. R 2: 15.

S. J. Hurvitz. R 3: 29.

Traditional Jewish Art

Amulet.

Xth Century, from the Genizah. R 3: 27; and M 3: 30.

Fragment of a Menorah.

17th Century. R 1: 14.

Fragment of a Menorah.

Rivarolo, 1727. R 1: 20; and M 1: 20.

Daniel in the Den of Lions.

Fragment of Mosaic Pavement from Na'aran. R 5: 18 and
19; and M 5: 18 and 19.

Stone Menorah.

From Hammath, Tiberias. R 5: 23; and M 5: 22.