

Mr.



David Rossier

c.c. The Jewish Theological
Seminary.

3080 Broadway

New York, N.Y. 10027

Mrs. I. B. Singer

9511 Collins Avenue

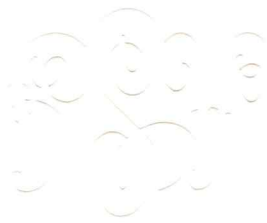
Bal Harbour, Florida 33154

Dear Mr. David Rossier,

June 11, 94

As you may remember, we met in my home about 1-1½ years ago, and you came with high recommendations. Let me tell you I was not only surprised but shocked to read your evaluation of Isaac's work in your review, Isaac B. Singer looks at life on the installment Plan.

According to you he only published his best work in Warsaw? What about the almost



60 years of creativity in U.S.A. He translated in
Warsaw
All Quiet on the Western Front by Erich Maria
Remarque & Thomas Mann, Zaubenberg, not
exactly pulp fiction, as you mention. Why
was his creativity spent after the Family Mas-
sac? What about: in my Fathers Court, 9-10
short story volumes. What about: The Slave
the Laborer of Lublin etc. Excuse a love
story, ? The Manor & the Estate are superb,
and to compare them with the Family Massac
makes no sense at all. I would appreciate
an answer from you! Sincerely Mrs. T.B. Singer