

Outline/Notes

40s as turning point: at stake the definition of what is Jewish culture
- challenge to the hierarchy of literature + recognition of own
impossibility - shift of generations, changing the guard
Nir as central marker - connection to other journals

Heb. lit in US: bigger + more nuanced than we think - Reconceptualized
as culture rather than lit - part of 3 centers for one ideology -
Americanism: connection to ideal of US, adaptation of L. ed. 1)
geographical dispersion
Heb. resistance to foreign language
↳ public schools

Announcement in of late 30's: 1) education: limits of TT's +
Hebrew college 2) in lit.: production but marginality + shrinking
audience.

Age cohorts: generation at turn of c or earlier - came of age w/1
European born. English not mother tongue - what we call
Heb in Am -

But there was a second act

Narrad / Ramah