

ARTICLES IN PROOFTEXTS: A JOURNAL OF JEWISH LITERARY HISTORY
1981 – 2004

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Cutter, William	Ghostly Hebrew, Ghastly Speech:	Scholem to Rosenzweig, 1926	Hebrew	Language		1990	413
Novershtern, Abraham	"Who Would Have Believed That a Bronze Statue Can Weep":	The Poetry of Anna Margolin	Yiddish	Poetry	Margolin, A	1990	435
Kronfeld, Chana	"The Wisdom of Camouflage":	Between Rhetoric and Philosophy in Amichai's Poetic System	Hebrew	Poetry	Amichai	1990	469
Feldman, Yael S.	Feminism Under Siege:	The Vicarious Selves of Israeli Women Writers	Hebrew	Women	Israeli	1990	493
Ackerman, James	Who Can Stand before YHWH, this Holy	A Reading of I Samuel 1-15	Bible		Samuel	1991	1

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Rozmovits, Linda	Redemptive Historiography in A. M. Klein's <i>The Second Scroll</i>		American	Fiction		1991	25
Wilson, Matthew	Fathers and Sons in History:	Philip Roth's <i>The Counterlife</i>	American	Fiction	Roth, P	1991	41
Segal, Eliezer	Midrash and Literature:	Some Medieval Views	Midrash	Medieval		1991	57
Jaffee, Martin S.	The Hermeneutical Model of Midrashic Studies:	What It Reveals and What It Conceals	Midrash	Hermeneutics		1991	67
Lesley, Arthur	The Riddles of Dan Pagis	(Hebrew Poetry of the Middle Ages & Renaissance)	Medieval	Poetry		1991	76
Hoffman, Ann Golomb	Agnon for All Seasons: Recent Trends in the Criticism		Hebrew	Fiction	Agnon	1991	80
Diamant, Naomi	Writing the Holocaust:	Canons and Contexts	European		Holocaust	1991	96
Moreen, Vera	Moses, Jethro's Shepherd:	An Episode from a Judeo Persian Epic	Medieval		Moses	1991	107
Steinhart, Deborah	Is Anybody There?	The Subjectivism of Uri-Nissan Gnessin Reconsidered	Hebrew	Fiction	Gnessin	1991	131
Snir, Reuven	"We Were Like Those Who Dream":	Iraqi-Jewish Writers in Israel in the 1950s	Hebrew	Fiction	Sephardic	1991	153
Magonet, Jonathan	Isaiah's Mountain or The Shape of Things to Come		Bible	Literary Criticism	Isaiah	1991	175
Rosenberg, Joel	Grammar with a Small "g"	Review: Glinert, L. <i>A grammar of Modern Hebrew</i>	Hebrew		Grammar	1991	183
Diamond, James S.	Nurit Govrin:	Critic or Curator?	Hebrew	Literary Criticism		1991	197
Gottlieb, Isaac	<i>Sof Davar:</i>	Biblical Endings	Bible			1991	213
Scheindlin, Raymond	Four Hebrew Sonnets from Italy		Medieval	Poetry	Italy	1991	225
Bregman, Dvora	On the Emergence of the Hebrew Sonnet		Medieval	Poetry		1991	231
Galchinsky, Michael	One Jew Talking:	Jacob Glatstein's Diminished Imperative Voice	Yiddish	Poetry		1991	241
Hoffman, Ann Golomb	Constructing Masculinity in Yaakov Shabtai's <i>Past Continuous</i>		Hebrew	Fiction	Shabtai	1991	279
Nash, Stanley	Two Poles of the Yom Kippur Experience in Agnon		Hebrew	Fiction	Agnon	1991	297
Berlin, Adele	The Medieval Jewish Reading of Psalms		Medieval		Psalms	1991	303
Saperstein, Marc	Polish Jewry:	Open or Closed?	Medieval	History	Poland	1991	307
Peretz, I. L.	<i>A Night in the Old Marketplace</i>	Translated by Hillel Halkin	Yiddish	Drama	Peretz	1992	1
Novershtern, Abraham	Between Dust and Dance:	Peretz's Drama and the Rise of Yiddish Modernism	Yiddish	Drama	Peretz	1992	71
Halkin, Hillel	Afterword to <i>A Night in the Old Marketplace</i>		Yiddish	Translation	Peretz	1992	91
Geller, Stephen A.	Blood Cult:	Toward a Literary Theology of the	Bible	Theology		1992	97

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Rosenheim, Judith	Fate and Freedom in the Scroll of Esther		Bible		Esther	1992	125
Stern, David	<i>Imitatio Hominis</i> :	Anthropomorphism and the Characters of God in Rabbinic Literature	Midrash/Rabbinics	Theology		1992	151
Berlin, Adele	Aazariah de' Rossi on Biblical Poetry		Medieval	Poetry		1992	175
Goldenberg, Robert	The Workings of the Talmudic Mind		Rabbinics	Talmud		1992	185
Segal, Eliezer	Interpreting Midrash 3:	Midrash and the Tannaitic Aggada	Midrash	Tannaim		1992	188
Hamori, Andras	The Compunctious Hebrew Poet		Medieval	Poetry		1992	192
Amit, Yairah	"The Glory of Israel Does Not Deceive or Change His Mind":	On the Reliability of Narrator and Speakers in Biblical Narrative	Bible'	Literary Criticism		1992	201
Shavit, Uzi	The New Hebrew Poetry of the Twenties: Palestine and America		Hebrew	Poetry		1992	213
Band, Arnold J.	<i>Mar Mani</i> :	The Archeology of Self-Deception	Hebrew	Fiction	Yehoshua	1992	231
Hoffman, Anne Golomb	The Womb of Culture:	Fictions of Identity and Their Undoing in Yehoshua's Mr. Mani	Hebrew	Fiction	Yehoshua	1992	245
Steinhart, Deborah	Agnon and the Feminine Metaphor		Hebrew	Women	Agnon	1992	265
Sokoloff, Naomi	From <i>Shir hashirim</i> to <i>Sirhasirim</i> :	Hebrew Children's Literature and Its Critics	Hebrew	Children's Lit		1992	276
Diamond, James	Robert Alter and the Criticism of Hebrew Prose		Hebrew	Prose	Alter, R.	1992	289
Kronfeld, Zakim, Gluzman	Foreword to <i>David Fogel and the Emergence of Hebrew Modernism</i>		Hebrew		Fogel	1993	1
Alter, Robert	Fogel and the Forging of a Hebrew Self		Hebrew	Fiction	Fogel	1993	3
Fogel, David	Language and Style in Our Young Literature		Hebrew		Fogel	1993	15
Gluzman, Michael	Unmasking the Politics of Simplicity in Modernist Hebrew Poetry:	Rereading David Fogel	Hebrew	Poetry	Fogel	1993	21
Kronfeld, Chana	Fogel and Modernism:	A Liminal Moment in Hebrew Literary History	Hebrew	Literary Criticism	Fogel	1993	45
Shavit, Uzi	David Fogel and Hebrew Free Verse:	Is There a Fogelian Nusah in Hebrew Poetry?	Hebrew	Poetry	Fogel	1993	65
Seidman, Naomi	"It Is You I Speak from within Me":	David Fogel's Poetics of the Feminine Voice	Hebrew	Women	Fogel	1993	87
Zakim, Eric	Between Fragment and Authority in David Fogel's (Re)Presentation of Subjectivity		Hebrew	Literary Criticism	Fogel	1993	103
Kraemer, David	The Intended Reader as a Key to Interpreting the Bavli		Rabbinics	Talmud		1993	125
Scheindlin, Raymond P.	Contrasting Religious Experience	in the Liturgical Poems of Ibn Gabirol and Judah Halevi	Medieval	Poetry		1993	141

Odell, David	Images of Violence in the Horse in Job 39:18-25		Bible		Job	1993	163
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Nash, Stanley	1948 Poetry of War and Bereavement:	Dan Miron's Facing the Silent Brother	Hebrew	Poetry	Miron	1993	198
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Morahg, Gilead	Subverting Dystopia:	Yitshak Ben-Ner's Fiction of the Future	Hebrew	Fiction	Ben-Ner	1993	269
Gruber, Mayer	The Meaning of Biblical Parallelism:	A Biblical Perspective	Bible	Literary Criticism		1993	289
Geller, Stephen A.	Goddesses and Women in Biblical Religion	Review	Bible	Women	Frymer-Kensky	1993	295
Solarz, Janusz	The Homeless Imagination of the Yiddish Scholar		Yiddish	Literary Criticism	Singer, I.J.; Peretz	1993	298
Parush, Iris	Readers in Cameo:	Women Readers in Jewish Society in Nineteenth-Century Eastern Europe	European	Women		1994	1
Goldfarb, David A.	A Living Schulz: "Noc wielkiego sezonu"	("The Night of the Great Season")	European		Schulz, B	1994	25
Gold, Nili Scharf	A Burning Bush or a Fire of Thorns:	Toward a Revisionary Reading of Amichai's Poetry	Hebrew	Poetry	Amichai	1994	49
Schwartz, Baruch J.	On Peshat and Derash, Bible Criticism, and Theology		Midrash	Theology		1994	71
Visotzky, Burton L.	Saturday Morning Live:	New Studies on Aramaic Renditions of the Torah	Rabbinics	Aramaic	Torah	1994	88
Pinsker, Sanford	Competing for the Soul of Cynthia Ozick's Art		American		Ozick	1994	94
Geller, Stephen A.	Fiery Wisdom:	Logos and Lexis in Deuteronomy 4	Bible		Deuteronomy	1994	103
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Sherman, Joseph	What's Jews?	Isaac Bashevis Singer's <i>Androgyne</i>	Yiddish	Fiction	Singer, I. B.	1994	167
Kalmin, Richard	The Modern Study of Ancient Rabbinic Literature:	Yonah Fraenkel's <i>Darkhei ha'aggadah vehadmidrash</i>	Midrash		Fraenkel, Y	1994	189
Epstein, Marc	"The Ways of Truth Are Curtailed and	A Medieval Hebrew Fable As a Vehicle	Medieval	Hebrew	History	1994	205

Michael	Hidden”:	for Covert Polemic					
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Diamond, James S.	The Intertextual Function of Kepler’s <i>Sonmium</i>	in Yaakov Shabtai’s <i>Past Continuous</i>	Hebrew	Fiction	Shabtai	1994	249
Mandel, Paul	The Call of Abraham:	A Midrash Revisited	Midrash		Abraham	1994	267
Rosenwald, Lawrence	For and Against Gershom Scholem	(Alter: Kafka, Benjamin, Scholem; Handelman: Benjamin, Scholem, Levinas)	European		Scholem	1994	285
Seidman, Naomi	Gender Criticism and Hebrew-Yiddish Literature:	A Report from the Field	Hebrew, Yiddish	Women		1994	298
Mintz, Alan	Introduction to <i>The Role of Periodicals in the Formation of Modern Jewish Identity</i>		European; American	Periodicals	Jewish Identity	1995	1
Baker, Mark	Imagining the Jewish Nation:	Midrash, Metaphor, and Modernity in <i>Hamagid</i> , a Hebrew Newspaper	Hebrew	Modernity		1995	5
Wisse, Ruth	Not the “Pintele Yid” but the Full-fledged Jew		Yiddish		Jewish Identity	1995	33
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Lipsker, Avidov	The Albatrosses of Young Yiddish Poetry:	Uri Zvi Greenberg’s <i>Albatros</i>	Hebrew	Poetry	Greenberg, U.	1995	89
Greenberg, Uri Zvi	Proclamation (1922)	Translated from the Yiddish by David G. Roskies	Yiddish		Greenberg, U.	1995	109
Singer, Isaac Bashevis	Concerning Yiddish Literature in Poland (1943)	Translated from Yiddish by Robert Wolf	Yiddish	Poland	Singer, I.B.	1995	113
Sherman, Joseph	Scrutinizing the Shtetl:	I. B. Singer’s “Tseytl un Rikl”	Yiddish		Singer, I.B.	1995	129
Holtzman, Avner	Strange Fire and Hidden Thunder:	Between Berdyczewski and Amos Oz	Hebrew	Fiction	Oz	1995	145
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Brisman, Leslie	The Bible As [a Coherent Work of?]		Bible	Literary		1995	263

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Rosen, Tova	"Like a Woman": Gender and Genre in a Love Poem by Isaac Ibn Khalfun		Medieval	Women, Love		1996	5
Kugel, James	Wisdom and the Anthological Temper		Bible			1996	9
Hamori, Andras	Rhetoric and the Succession of Themes	in a Poem by Samuel Hanagid	Medieval	Poetry	Hanagid	1996	15
Scheidlin, Raymond P.	Poet and Patron:	Ibn Gabirol's Poem of the Palace and Its Gardens	Medieval	Poetry	Ibn Gabirol	1996	31
Saenz-Badillos, Angel	Hebrew Invective Poetry:	The Debate Between Todros Abulafia and Phinehas Halevi	Medieval	Poetry	Halevi	1996	49
Brann, Ross, Saenz-Badillos, Targarona, Judit	The Poetic Universe of Samuel Ibn Sasson,	Hebrew Poet of the Fourteenth Century Castile	Medieval	Poetry	Ibn Sasson	1996	75
Rowson, Everett K.	Arabic Poetics in Hebrew Poetry of the Golden Age		Medieval	Poetry		1996	105
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Goodblatt, Chanita	"From Back Street to Boulevard":	Directions and Departures in the Scholarship on Uri Zvi Greenberg	Hebrew	Fiction	Greenberg	1996	188
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Shaked, Gershon	Through Many Small Windows, by the Back Door:	An Introduction to Postrealistic Hebrew Literature, 1950-80	Hebrew	Fiction	Postrealism	1996	271
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Segal, Eliezer	Anthological Dimensions of the Babylonian Talmud		Rabbinics	Talmud	Anthology	1997	33
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Tabory, Joseph	The Prayer Book (Siddur) As an Anthology of Judaism		Medieval	Prayer	Anthology	1997	115
Elbaum, Yaakov	<i>Yalqut Shim'oni</i> and the Medieval Midrashic Anthology		Medieval, Midrash		Anthology	1997	133
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Gold, Nili Scharf	Rereading <i>It is the Light</i> , Lea Goldberg's Only Novel	w. a translation of Moses Ibn Ezra "The Lamp Within" by Scheindlin	Hebrew	Fiction	Goldberg, L	1997	245
Ibn Ezra, Moses	"The Lamp Within"	Translated by Raymond Scheindlin	Medieval		Ibn Ezra	1997	260
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Moreen, Vera B.	Rediscovering Judeo-Persian Poetry		Medieval	Poetry	Persian	1997	311
Lesley, Arthur M	Three Ages of Golden Verse		Medieval	Poetry		1997	319
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Shoham, Reuven	From the Naïve to the Nostalgic in the Poetry of Haim Gouri		Hebrew	Poetry	Gouri	1998	19
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Wirth-Nesher, Hana	Introduction to Jewish-American Autobiography		American		Autobiography	1998	113
Kramer, Michael P.	Assimilation in The Promised Land:	Mary Antin and the Jewish Origins of the American Self	American	Assimilation	Antin	1998	121
Kellman, Steven G.	Lost in the Promised Land:	Eva Hoffman Revises Mary Antin	American	Literature	Antin, Hoffman	1998	149
Shavelson, Susanne A.	Anxieties of Authorship in the Autobiographies	of Mary Antin and Aliza Greenblatt	American		Antin	1998	161
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Meyer, Kinereth	"A Jew Can Have a Jewish Face":	Arthur Miller, Autobiography and the Holocaust	American	Holocaust	Miller, A.	1998	239
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Suchoff, David	A Yiddish Text from Auschwitz:	Critical History and the Anthological Imagination	Yiddish	Anthology	Holocaust	1999	59
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Oppenheimer, Yochai	The Arab in the Mirror:	The Image of the Arab in Israeli Fiction	Hebrew	Fiction	Arabs	1999	205
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Carasik, Michael	To See a Sound:	A Deuteronomic Rereading of Exodus 20:15	Bible		Deuteronomy	1999	257
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Anisfeld, Rachel	Toward a More Complete View of Talmudic Hermeneutics		Rabbinics	Talmud	Hermeneutics	1999	282
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Haberman, Bonna Devora	The Suspected Adulteress:	A Study of Textual Embodiment	Midrash	Women	Bible	2000	12
Reinhartz, Adele	Margins, Methods, and Metaphors:	Reflections on A Feminist Companion	Bible	Women		2000	43

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Lynn Bonner
3336 NE 11th Avenue
Portland OR 97212
503-284-2816
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