

The Black Seasons

(999) (99)

1. Fragments from the Ghetto (5-16)
 - A word (Ghetto)
 - Color - Wajdas ≠ discolored grey
 - Scenes from the Street - festively dressed couple in a doorknob
emaciated man playing violin
 - Viewings of Death: the season of great dying (10, 11)
 - 1st experience = E.T.A. Hoffman
 - 1st killing
 - The cellar - Action / to suffocate the child or not?
 - Road to Umschlagplatz - child has status of object (14)
 - climax of season of great dying (15)
 - Father decides not to push their way onto the train (16)
 - chance encounter w/ Jew. policeman
2. The Pastry (17-19) show his world collapsed when a hungry child stole his pastry
3. Emil (21-25)
 - best student in their makeshift class
 - 1 = only 1 who remembers them (22)
 - elegy for all the children
4. My Grandfather's Suicide (27-31)
 - heroic act = act of free will
5. Beans & a Violin (33-38)
 - inheriting the spoils
 - "What a decent man" - Pavi Franka compliments = Jew.
collaborator for doing her to live from a selection
horrible moral blindness
 - Tale of the 3 sisters Urstein
 - Jews took their secrets to the gas chambers (36)
6. Getting Out (39-43)
 - * more cruel than Bible stories
 - Father avoided (collection) after the war

7. Dlugi (45-58) - lively introduction

Glowinski/2

fragmentary previous memories

fled ~~his wife~~ for America - brings over wife/son
then flees back to Poland - with of a wife

becomes a farmer

trip to Austria

Figure of ugly, unpleasant, heroic Natka

* Crematoria destroyed 19th-cent Jews §3

Dlugi rescues them from ghetto

War released his hidden greatness - suffer from MS

Marrs off Natka!

8. The Black Hour (59-65) - on Arzyz side

Playing chess w/ Death

Szmalcownik

meta-discursive preface

his coat & moustache

9. Candid Evening Talks (67-73)

phenomenology of knocking

world of sounds during black seasons

Father's multiple escapes - from peasant hut

how he knocked on kitchen window

10. The Villa on Odalaska Street (75-82)

Jew-Zone - postwar terror

cannot live in a cemetery

house of refuge burns down

Irena Senderowa (77) (80-81)

parts w/ mother into end of war

my passerby = potential executioner

(82) * Role of CHANCE in a world governed by
draconian determinism

11. The House benefits the Eagles (83 - 90)

Typical Pami B = benefactress, hid other Jews
mother working there as a maid
orphans from convent visit her

Anyan Papor: to become someone w/out qualities, the most
ordinary of the ordinary

1st mention of AK

Pami Irena (86)

12. A 1/4 hr passed in a pastry shop (91 - 96)

many Jew. kids hidden in his convent

Irena (92)

women stare @ him as if he were a monster

scrambles as object

13. Jasno the Redhead (97 - 101)

the only official Jew. orphan - liveliest
hero speaks "iddish" - archipelago

14. The Death of Sister Lompina (103 - 9)

Killed by Ultrazions

15. On a Sunday Morning (111 - 24)

ambushed by 2 orphans in the back yard - will denounce him

to the Germans

rewarded w/ bread & butter

no words to describe real FEAR

HATED, ~~that~~ Jew. life = no value whatsoever

* Russians = Liberation = no longer killed for being a Jew

16. A Louse on a Beet (125 - 137)

reunited w/ mother - consents to his baptism

priest wearing new chasuble = religious experience

salvaged pair of shoes - wells into ruined Warsaw

mother's washing = end of the war?

17. Misjudelja (139-45)

Glowinski 14

returns to Pruszków - finds no one alive

stranger from Chile returns - also finds no one alive

Misjudel's Narrative

18. It Was I Who Killed Jesus (177-57)

elementary school in Pruszków

Father Franciszek's 12bid anti-S

Szymanski the skinhead

questioning dog from the pride

19. Books I Didn't Read in My Youth (159-67)

voraciously reads Hol. Lit (165)

mentions 5 titles

(166) discovering encyclopedia → ^{emotional} withdrawal from black scenes

20. Germans Are People, Too (169-86)

a criminal w/ single goal = killing people

Germans, not Nazis 172

* those who annihilated Jews consistently en masse
postwar encounters

double vision: personal / national

(Mention the Notes)

Literary Allusions

E.T.A. Hoffmann 10

The Bible 39

contest w/ Death (59)

evil stepmother / Peni B (87)

plays role of the cuckoo's egg (91)

captured by the Furres (95) in the Pastry Shop

Sister Logia = Christian martyr (108)

warns to Hugo's tales of gratuitous cruelty (167)

Good Looks, Bad Looks

Krytzal's discerning eye 42

Miss Judez = beautiful Jewess (71)

Grandfather (54)

Aunt Maria (91)

Best Guide of the Jew-Zone

its colors, sounds, mental landscape