



וְאַתָּה תִּתְּלָשׁ

HEBREW CAPTIONS ; IN MODERN YIDDISH

BEGINS WITH THE SCHISM IN ISRAEL. TRIBE OF DAN SETTLES IN LAND OF KUSH.

3 OTHER TRIBES FOLLOW. DESCENDANTS OF MOSES ON THE OTHER SIDE OF SAMBATYON OBSERVE HALACHA WITH BIBLICAL SEVERITY.

ELDAO HADENI. HIS CAPTURE & MIRACULOUS RELEASE FROM THE HANDS OF THE KUSHIM. HE NEVER REDEEMED ENDS UP IN THE TRIBE OF YISOKHOR

לְפָנֵי אֱלֹהִים יְהוָה נִזְמָן וְ... כִּי תְּמִימָן [צָהָב יְהוָה צָהָב, צָהָב, צָהָב] וְ... כִּי תְּמִימָן  
לְפָנֵי אֱלֹהִים כִּי תְּמִימָן כִּי תְּמִימָן כִּי תְּמִימָן כִּי תְּמִימָן כִּי תְּמִימָן כִּי תְּמִימָן

EACH TRIBE WAGES WAR FOR 3 MONTHS OF THE YEAR. SPEAK ONLY HEBREW & HAVE ANOTHER LEXICON. THE JEWS OF KIRO SEND A LETTER TO ELDAO פָּנָא נָא נָא ASKING HIM TO CORROBORATE THE WEIRD STORIES ELDAO HAS TOLD THEM. THE LATTER CITES BIBLICAL & MIDRASHIC PROOF-TEXTS TO CORROBORATE EVERYTHING. EXPLAINS THE DIFFERENCES IN DIN BI REFERRING TO THE DIFFERENT INTERPRETATIONS GIVEN BY THE SCHOLARS OF BABYLONIA & ISRAEL TO THE VERY SAME TEXT (15)

בְּלֹא כִּי יְהוָה יְהוָה וְ... כִּי יְהוָה יְהוָה וְ... כִּי יְהוָה יְהוָה  
(6-15) יְהוָה יְהוָה כִּי יְהוָה

INDEPENDENT OF PREVIOUS EDITION

ב- 31/2 ינואר 1951 נקבעו על ידי מושב קבוצה

FÜRTH 1783. SOURCE OF WARSAW 1870 785-1310 - 01032

PARAGRAPHS BEGIN WITH HEBREW CAPTIONS

LAPSES INTO RHYMED PROSE : DIRECT SPEECH OF THE KING -

THE HUBRIS OF THE KING LEADS HIM TO IDOLATRY & HEDONISM. HE THEN DISCOVERS THAT HIS RIGHT-HAND MAN IS GONE. THE LATTER GAVE AWAY HIS MONEY & BECAME A NOZIR.

ALL DIRECT SPEECHES OF A SENTENTIOUS NATURE ARE IN RHYME, ESP. PREFACED  
BY FER FOR 4.1563 Cols p/c. DOES INDEED HEIGHTEN THE DICTION

הנישׁוּ בְּגַם מִלְּבָד כִּי תְּמִימָה וְתְּמִימָה נִזְנֵת בְּגַם מִלְּבָד כִּי תְּמִימָה וְתְּמִימָה נִזְנֵת

RHIMED SECTIONS ARE QUITE SHORT.

એવું જે પણ હોય તો એવું હોય કરીને આપણે એવું કરીને આપણે એવું કરીને  
(એ) એકાશમાં એવું હોય એવું હોય . એનું એવું હોય એવું હોય

1739

# בראשית ברא אברהים.

## בְּנֵי שָׂעִיר / וְזַרְעוֹתָיו יְהוָה.

BELIEFTHICHE MUSER. EACH POINT ILLUSTRATED WITH MANY STORIES.

I: WHY A JEW MUST ALWAYS LEARN. STORY OF ELIJAH MEETING A BIRD LATCHER & ASKS HIM WHY HE HASN'T STUDIED TORAH. THEN A STORY ABOUT ELIEZER BEN KHAARSHOM TO PROVE THAT EVEN MILLIONAIRES MUST STUDY.

II GIVING CHARITY

III TALMUDIC PRINCIPLES IN TRIAD

IV JEWISH KNOWLEDGE IN QUADRUPLETS

" " " FIVES → SEVEN.

VIII תְּבוּ - הֲבָרֶךָ

IX THOU SHALT NOT ENVY OR COVET

X 73 EXAMPLES IN GROUPS OF 10

XI NOT TO WREAK REVENGE; BASED ON PROVERBS

XII ZODIAC SIGNS (ASTROLOGY)

XIII מִלְחָמָה

XIV PEACE & TRANQUILITY

XV HONOR THY (ANCESTORS)

XVI KEEPING THE SABBATH

XVII → FINISH → - ALEXANDER THE GREAT AT THE GATES OF EDEN

XIX FOR NICHOLAS

XX ISRAEL AND JESUS

XXI ZECHARIAH

XXII PAVEL PAUL

XXIII PHILEM - PETER

XXIV EATING & DRINKING

XXV THE FOOLISH MEN OF OLD

XXVI MIND - HEAT IN WHICH IS CALLED "FIRE"

XXVII TRAVELLING

XXVIII HOW A FATHER SHOULD RAISE HIS CHILDREN

XXIX DREAMS AND DREAMERS

XXX DREAMS

XXXI DEATH - HOW TO PREPARE

XXXII HOW OUR SAGES SPOKE WITH ROYALTY

XXXIII MAGIC - BEWARE!

XXXIV SECRETS OF THE OTHER WORLD

XXXV ANIMAL REPRODUCTION

XXXVI SEA-FARING

XXXVII R-JUDAH KHOSID'S ETHICAL WILL

XXXVIII GOOD & BAD DAYS

1839

# בָּתְּהַנְּתָן הַגְּלֹעָד

56. פִּסְמֵשׁ וְהַנְּתָן כְּרָבֶן ? אֲנָשָׁן וְהַנְּתָן אֲנָשָׁן : פִּינְד  
 פְּרָנְצְּסָקְהַיְהָן כְּפָרְנָהָן בְּרָנְצְּסָקְהַיְהָן : פִּינְד  
 פְּרָנְצְּסָקְהַיְהָן כְּפָרְנָהָן בְּרָנְצְּסָקְהַיְהָן : פִּינְד  
 פְּרָנְצְּסָקְהַיְהָן כְּפָרְנָהָן בְּרָנְצְּסָקְהַיְהָן : פִּינְד  
 (4) ... בְּרָנְצְּסָקְהַיְהָן כְּפָרְנָהָן בְּרָנְצְּסָקְהַיְהָן : פִּינְד  
 (4) ... בְּרָנְצְּסָקְהַיְהָן כְּפָרְנָהָן בְּרָנְצְּסָקְהַיְהָן : פִּינְד

DIALOGUE HIGHLY CONDENSED. SECTIONS IN VERSE RENDERED IN PROSE

[5] קְהֻמֶּתֶן וְיִתְאָחֶן שְׂרֵפָה = יְהִי נָזָר : אֲנָהָן

KHOMETS CONSOLES YIFTAKH BY TELLING HIM HIS SON'S STORY - HOW HE LOST HIS FORTUNE, HIS WIFE & WAS RESCUED BY HIS SERVANT JONATHAN

PRETERITE: כְּבָדָל אָקָר שְׂרֵפָה, פְּרָקָה, 'רְכָבָה, אָקָר ; כְּבָדָל

PART I: THE PROBLEM OF EVIL 17. 8. 173.

KHOMETS' SERVANT CHASED BY A LION; YIFTAKH KILLS HIM WITH A ROCK

(11) כְּבָדָל אָקָר אָנָהָן → אָקָר פִּזְבָּה פְּרָקָה פְּרָקָה כְּבָדָל אָקָר → אָנָהָן כְּבָדָל ; אָקָר

SCENE 2: DOMESTIC STRIFE BETWEEN KHANA & יִתְאָחֶן

NAMES ARE CHANGED IN YIDDISH EDITION

אֲנָהָן ; אָנָהָן → יִתְאָחֶן

SCENE 3:

YIFTAKH IS ELECTED CHIEF OF THE ROBBERS ( SCHILLER!) & IT IS DECIDED TO SERVE

HS WIFE & DAUGHTER IN THE LAND OF ZIV.

YIDDISH VERSION NOT DIVIDED INTO SCENES; NARRATIVE FILLS IN THE DETAILS MISSING IN THE ORIGINAL, HOW KHOMETS & YIFTAKH RETURN HOME, ARE GREETED BY FAMILY & FRIENDS ALIKE & HOW YIFTAKH SPURNS THE LATTER.

SCENE 4: THE ELDERS OF ISRAEL CONVENE IN A WAR COUNCIL. DECIDE TO ELECT YIFTAKH AS THEIR JUDGE

SCENE 5: DRAMATIC CONFRONTATION BETWEEN KHANA & FATHER. SHE PLEADS WITH HIM TO GIVE UP THIEVING. HE FINALLY RELENTS. HER PREMONITION OF DEATH. HER DREAM OF SEEING HIM IN ARMOUR. ARRIVAL OF DELEGATION. THEIR VERSE LETTER → PROSE

SCENE 6: MITSPE'S PREPARATION FOR BATTLE; ELECTION OF A GENERAL. YIFTAKH'S VOW (ALL THIS IN VERSED DIALOGUE!) KHANA FORESAW IT IN A DREAM.

YIDDISH VERSION ENDS QUITE DIFFERENTLY, WITH A MORAL ABOUT YIFTAKH & PINHAS THE HIGH PRIEST'S BITTER END

1861

# גלוות תית מלכות שאול

NO SCENIC DIVISIONS, CAPTIONS FROM THE BIBLE INDEPENDENT OF ORIGINAL TEXT

ADDITIONAL SPEECH 52 - 54 : DAVID CITES THE THEODICY LEGEND OF MOSES DESCENDING FROM MT SINAI, SEEING A WARRIOR LEAVE HIS SICKBED BEHIND, PICKED UP BY A CHILD, THEN WARRIOR RETURNS & KILLS AN OBTINACIOUSLY INNOCENT MAN.

EPilogue : WHAT HAPPENED TO DAVID IN HERMON . CROWNED KING .

# גדולה דת מלכות שאול

HEBREW EDITION PREFACED BY VERSE PANEGYRICS BY THREE MASKILIM WITH AN  
ACKNOWLEDGEMENT TO THE 1ST BY THE AUTHOR. FOLLOWED BY A LIST OF SUBSCRIBERS  
§ A PREFACE BY THE AUTHOR →

TIDDISH VERSION PART OF פַּסְגָּה - 1836 "SHEKHEV SERIES!"

HEBREW: SYLLABIC LINES 13-14, VERSE FORM, AS A PLAY. 5 STRESSES PER LINE

TIDDISH: PROSE PARAGRAPHS

HEBREW CAPTIONS DIFF. FROM HEBREW ORIGINAL

... שְׁלֹמֹה בֶּן נַאֲמָן אֱלֹהִים כָּבֵד כָּבֵד לְשָׁוֹבֵן  
... וְאֶת הַלְּבָנָן כָּבֵד כָּבֵד לְשָׁוֹבֵן

4 פְּסָגָה מִקְרָב לְפָנֵי אֶלְעָזֶר בֶּן נַאֲמָן בֶּן  
DAVID'S FOOT ON DEFEATING THE LION 4A

גָדוֹלַת יְמִינָה

ORGANIZED BY PARSHES : EACH SECTION BEGINS WITH A BIBLICAL PASSAGE

11/1 53112 8/15 1/15 3/25 8: 278' 3 60' 1/1 .250/126 20"5 3fr5 103 1/10 Cn17 901  
: 10.5 250/126 1/10 Cn 16.5 1/15 187 23 63.25 20 9.6e h-1 p-2 3/25 es  
? 10.5 650/16 1/10 160/10 8kv 1C<sup>2</sup>V : 278' 10.5 3 62.65 . 276' 1/10 10.5 1  
. Cn17 23 1/1 158112 0KNN 60k 1/13.11 3 9.6e 13 50/10 1.8 9.1/0 5.1/0 15k  
(.2). 15.5/10 Cn17 h-1 23 9.1/0 50/10 (.2) 118 51 7.5/0 15.5/0 15.5/0 15.5/0

BEGINS WITH JOSEPH'S ACCUSATION THAT HIS BROTHERS EAT 'הַיְלֵד . THAT THEY  
MILITATE THE SONS OF MAIDSERVANTS & LOOK AT STRANGE WOMEN.

STRANGE MIXTURE OF MODERN & OLD SYNTAX; DICTION IS CONSERVATIVE  
INVERTED VERBS.

SYNTAX ; DICTION IS CONSERVATIVE  
: Conrad's P.C.B. > Gatsby's D.W. Pk. 212. 90.

BROTHERS ARE SEATED AT A PIC  
SON COME FROM? JUDAH EXPLAINS :

לכן פיק צנ' גאנטסיה יש שום דבר לא נזכר בזאת. ובדבוקה פיק צנ' גאנטסיה יש שום דבר לא נזכר בזאת.

(:2) . . . וְאֵת וְאַתָּה ? גַּם

NO ANIMAL SCENE AS IN PULIM - SHPIL.

HIGHLY DEVELOPED SCENE BETWEEN JOSEPH & ZILKHA. SHE TALKS HIM ABOUT HER STEPSON AKUMT. WHO IS JEALOUS OF JOSEPH & WISHES TO INHERIT THE FORTUNE. SAYS ZILKHA

לֹכֶד רַחֲמָה כִּי כְּבָדָק יְהוָה יְהוָה שְׁאָלָה וְאֵת  
בְּנֵי אֶתְנָה וְאֵת בְּנֵי אֶתְנָה וְאֵת בְּנֵי אֶתְנָה  
(.6) . . . וְאֵת בְּנֵי אֶתְנָה וְאֵת בְּנֵי אֶתְנָה

ZILKHA TRIED SEVERAL TIMES. EVEN CONSULTS AN OLD MAN WHO TELLS HER THAT HUMAN REPRODUCTION IS THE HIGHEST GOOD!

THEOLOGICAL DISPUTE INTERRUPTS FROM 24b - 32b.  
RELATION OF BODY TO SOUL

# גָּדֹלַת יְהוָה

Begins the same way as Hebrew

Division into roles but not into two sections - *הַשִׁנְעָרָה, וְלִילָה מִזְמָרָה, וְלִילָה מִזְמָרָה*  
*אֶלְקָנָה וְלִילָה מִזְמָרָה, וְלִילָה מִזְמָרָה*

*לְפָנֵי אֱלֹהִים כְּלָמָדְךָ לְפָנֵי אֱלֹהִים כְּלָמָדְךָ לְפָנֵי אֱלֹהִים כְּלָמָדְךָ*  
*לְפָנֵי אֱלֹהִים כְּלָמָדְךָ לְפָנֵי אֱלֹהִים כְּלָמָדְךָ לְפָנֵי אֱלֹהִים כְּלָמָדְךָ*

KATS' EXPLANATORY FOOTNOTES MISSING

כ' י'

SHORTENS JUDAH'S SPEECH ABOUT JOSEPH INHERITING THE FAMILY FORTUNE 26-3a

TYPOGRAPHICALLY, THE YIDDISH EDITION IS ORDERED ACCORDING TO PARAJAST. THE  
 SAME TEXT IS IN HEBREW BUT IT IS BRACKETED IN THE YIDDISH

פְּנֵי יְהוָה

# גדולה משה

1769

## \*\* HEBREW CAPTIONS

BEGINS WITH BURNING BUSH. THEN ANGEL SIGN APPEARS & TAKES M. FOR A TOUR OF THE UPPER SPHERES. LIST OF WINDOWS IN HEAVEN. KEEPS RISING FROM LEVEL TO LEVEL UNTIL HE REACHES 7<sup>TH</sup> HEAVEN. DETAILED DESCRIPTION. QUOTES FROM THE ZOHAR. BABIER SHOWS HIM HELL. THEN TO PARADISE. IN EACH PLACE THE SINS & VIRTUES ARE ENUMERATED. MEETS THE PATRIARCHS.

... יְהִי אָשָׁר יְמִינֵךְ מִזְבֵּחַ תְּבוּנָה כְּלֹת ... וְאֶשְׁפְּךָ פְּנֵי אֲלֹהִים וְאֶלְעָגָל  
לְפָנֵי אֱלֹהִים וְאֶלְעָגָל ... וְאֶלְעָגָל וְאֶלְעָגָל וְאֶלְעָגָל

(ZERNOWITZ 1863 IS ANOTHER TRANSLATION IN (MORE) MODERN YIDDISH

## גזרת הרועם

6

= 6TH CHAPTER OF 73RD CHAP

A VISIONARY WHO SEEKS HIMSELF CHOSEN TO FIGHT THE MOORS GATHERS THOUSANDS OF SHEPHERDS AROUND HIM & ATTACK JEWS AS A PRELIMINARY STEP.

THE EVENTS IN KELIFC. THE LORD TRIES PROTECTING THE JEWS BUT THE CONVOY IS BETRAYED & ALL ARE KILLED.

MASS SUICIDE IN ANOTHER CITY. 200 DIE. ALL THE [REMAINING?] JEWS OF KELIF CONVERT TO SAVE THEMSELVES.

FINALLY THE REBELLION IS QUASHED BY VARIOUS PRINCES.

# גָּלִיקָלִיבָעַ פֶּלַח

דין

1869

NO HEBREW CAPTIONS

בְּרֵשֶׁת הַיּוֹם כִּי אֲמָתָה בָּנֶה יְהוָה וְאֶת כָּל  
בָּנֶה בָּנָיו וְאֶת כָּל כְּבָשָׂן וְאֶת כָּל שְׂעִיר  
בְּנָה וְאֶת כָּל מְלָכָם וְאֶת כָּל שְׂעִיר  
[5] "... בְּנָה וְאֶת כָּל מְלָכָם וְאֶת כָּל שְׂעִיר  
FIRE DESTROYS THEIR WEALTH ...

1854

דברי הימים למשה רבנו יג'

אך בזאת לא מוקדש להרמז את זה לא יותר מה שכתוב מישר בפראש ובקבילה. ר' מילא טיבריאוס נזכר בזאת כנראה כהה. כיון שמדובר בערך נסיבי של מילוי מקום נודע מילא טיבריאוס נזכר בזאת כנראה כהה. כיון שמדובר בערך נסיבי של מילוי מקום נודע מילא טיבריאוס נזכר בזאת כנראה כהה. וכיון שמדובר בערך נסיבי של מילוי מקום נודע מילא טיבריאוס נזכר בזאת כנראה כהה. וכיון שמדובר בערך נסיבי של מילוי מקום נודע מילא טיבריאוס נזכר בזאת כנראה כהה.

(/FIN 51 11"K 136 - 103 '55 SK 16 12 216 187N

< HISTORICAL >

1823

ה. אַפְּלָרִיָּה מִשְׁמָרֶת

> 93 next < 85 next

5379 A SHIP SETS OUT FROM HOLLAND FOR THE EAST INDIES

[3] צָרֵג לְעֵגָלָה (פְּסָכָה) יְהוָה (אֲנָנוּ) 15012 NS 1133

MODERN SYNTAX, ARCHAIC DICTION.

SH : פְּרָא בְּגָדָה פְּרָא שְׂמָחָה יְהוָה פְּרָא בְּגָדָה כְּלָמָדָה, אָמָרָה, אָמָרָה  
(אָמָרָה) אָמָרָה כְּלָמָדָה כְּלָמָדָה יְהוָה בְּגָדָה כְּלָמָדָה כְּלָמָדָה

LIKE DIX, QUOTES GERMAN PROVERBS (4)

BENTEKEN, THE ONLY ONE ON BOARD WHO KEEPS HIS COOL

LINGUISTIC: GLOSSES

- FREE AIR COSTS MUCH AS TO

(1.3.12) פְּרָא בְּגָדָה פְּרָא כְּלָמָדָה נְזָרָה פְּרָא כְּלָמָדָה  
(4) בְּגָדָה כְּלָמָדָה נְזָרָה פְּרָא כְּלָמָדָה פְּרָא כְּלָמָדָה  
EXPLAINS פְּרָא בְּגָדָה EQUATOR IN BRACKETS (4)

SH TO CLV 15818 פְּרָא בְּגָדָה פְּרָא כְּלָמָדָה פְּרָא כְּלָמָדָה  
[ESJ פְּרָא כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה]

THE SICK ARE ALLOWED TO DISEMBARK THANKS TO BENTEKEN'S INTERVENTION  
פְּרָא כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה  
בְּגָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה  
[בְּגָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה כְּלָמָדָה]

(2)

CREW IS COMPLETELY REJUVINATED

1612 150102 (CONT'D P'K OF CH 16031K P'K & P'P 03/12 PERIOD TO 1612) 1613  
1613 1613 okv 160502 160320 OF CH 16031K, 161310 160102 CH 161310, 1613  
1613 : 1613 160102 160102 160102 160102 160102 160102 160102 160102 160102  
[1613] 1613 160102 160102 160102 160102 160102 160102 160102 160102 160102  
[1613] 1613 160102 160102 160102 160102 160102 160102 160102 160102 160102  
[1613] 1613 160102 160102 160102 160102 160102 160102 160102 160102 160102  
FIRE BREAKS OUT ON SHIP -

1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1612 : (1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
FIRE SPREADS TO THE GUNPOWDER & THE SHIP EXPLODES ; SWIMMING IN THE SEA  
HERO SAYS: 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1613 160102 160102 160102 160102 160102 160102 160102 160102 160102

AT CRITICAL MOMENT, HERO PRAYS TO GOD & IS RESCUED

HE & A COMPANION ARE HOLDING ON TO THE MAST & PRAYING TO BE  
REUNITED WITH OTHER SURVIVORS IN A RAFT

1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1612 160102 160102 160102 160102 160102 160102 160102 160102 160102  
1612 160102 160102 160102 160102 160102 160102 160102 160102 160102

# הַדָּעָת אֶל־יְהוָה בְּשִׁירָה

• 3 •

THEY RUN OUT OF ZWEIBACK & ARE ABOUT TO GIVE UP -

וְיֵהוָה יָשַׁבְתָּה כִּי־יְהוָה שָׁמָר־לְךָ כִּי־יְהוָה שָׁמָר־לְךָ כִּי־  
יְהוָה שָׁמָר־לְךָ כִּי־יְהוָה שָׁמָר־לְךָ כִּי־יְהוָה שָׁמָר־לְךָ כִּי־  
[21 AM] 3,738 יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה  
THEY CATCH SEAGULLS & EAT THEM RAW. THEN FLYING FISH FALL INTO THEIR  
'SHALUPE' BUT IT ONLY AGGRAVATES THEIR THIRST. DRINK THEIR URINE. THEY POUNCE  
ON THE  $\infty$  TO EAT HIM UP BUT HERO/CAPTAIN PLEADS WITH THEM TO  
PRAY TO GOD INSTEAD [23] CATCH SIGHT OF LAND JUST AS THEY ARE ABOUT TO  
CAPITULATE.

CHAPTER III : REACH A DESERTED ISLAND WHERE THEY THRIVE ON COCONUTS

HEBREW GLOSS [25] (יְהוָה יְהוָה) God יְהוָה יְהוָה יְהוָה יְהוָה  
יְהוָה וְיְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה  
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה  
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה  
HEBREW GLOSS. [27] (הַיְהוָה)

NARRATIVE MIXES UP 1ST PERSON PLURAL WITH BENTERU IN 3rd.  
THEN REVERTS BACK TO 1st PERSON SING. (29)

SAIL TO AN INHABITED ISLAND & LOSE PART OF THEIR CREW TO THE NATIVES

ON 31/05 'S SICK C-3 (.) SW 1/16 3/4 OR 5K GOING N&E (N 1/4) 35°10' P 16° 1/4 E 5K

[34] 10/6 '34 2/2 150112 1720 7630 1/4 (LUNON) 10/3 'S SW 1/4 W N

#### CHAP IV RETURN IN GLORY TO HOLLAND

##### STORY NO' II : TRANS. FROM FRENCH 39- 56

A RICH FRENCH MERCHANT ON HIS WAY HOME FROM INDIA WITH HIS 6 YR-OLD SON JACOB & 4-YR OLD DAUGHTER MARIA ARE SHIPWRECKED. FATHER PRESUMABLY DIES, MOTHER DIES ON THE ISLAND EXHORTING HER CHILDREN TO HAVE FAITH IN GOD. & NARRATIVE REPLETE WITH THEIR PRAYERS. CAPTURED BY THE NATIVES. KILL THEIR GOD, A TIGER. YANKEE ARGUES MONOTHEISM BUT HE & HIS SISTER ARE TIED TO A TREE. ARMY ARRIVES. MEET THEIR FATHER & PLEAD TO CANNIBAL KING NOT TO HAVE HIM EATEN. OFFERS HER OWN BODY INSTEAD DICTION FAR MORE GERMANIC.

HEROES ARE MADE INTO JEWS. SHIP'S CAPTAIN (A JEW) OFFERS TO MARRY MIRIAM. LIVE HAPPILY EVER AFTER JACOB'S ADVENTURE WITH A BAND OF ROBBERS. TRICKED BY A PHONY GHOSTS. TALKS HIS WAY OUT OF GETTING KILLED BY SWEARING TO COVER THEM. ROBBERS RETURN HIS MONEY LATER.

i. DO NOT BELIEVE IN GHOSTS.



