

MEETING ON "NIGHTWORDS"  
SUMMARY OF DISCUSSION

March 9, 1998

12:00pm

Present at meeting: David Roskies, David Elcott, Donna Rosenthal,  
Janet Kirchheimer, Ruth Weinstein

Purpose: To decide on Procedure for Revising "Nightwords"

Highlights of the Discussion:

David Roskies explained that in his revised manuscript he had added two rituals: the Halitsah, the ritual of the shoes, and the Sefirah, the ritual of the number.

David R. is working on the introduction which should be ready within two weeks. This will serve as a commentary, and portions will be used for inclusion in the funding proposal, as well.

An audiotape will be created as a supplement, which will serve as a training tool and possibly as the ceremony itself, if participants are not able to present the piece directly.

The dedication can include other names if funders wish.

After discussion, the following revised title for the piece was recommended:

Nightwords: A Midrash on the Holocaust  
A Liturgy for Yom Hashoah

Summary:

- 1) David R. and David E. will review/edit the second manuscript.
- 2) David R. will complete the introduction, and will send a draft to David E.
- 3) CLAL will write the staging guide.
- 4) David R. and David E. will divide material into segments for short or long presentation.
- 5) CLAL will prepare the audiotape. David R. has spoken to Janet Leuchter about the cantorial role for the audiotape.
- 6) CLAL will have the entire manuscript retyped and prepared for printing. David R. will get a quote for this project from his typesetter.

- 7) CLAL will have 10,000 copies of the manuscript printed, and 10,000 copies of the audiotapes duplicated.
- 8) CLAL will disseminate to synagogues, Jewish community centers and other community institutions.
- 9) CLAL will seek endorsements. Suggested people to approach:
  - Neil Gilman (JTS)
  - David Teusch
  - Yahil Pupo-Chicago
  - Saul Berman
  - Reuven Kimelman
  - Miles Lerman