

September 17, 1998

Rabbi David Elcott
CLAL
440 Park Avenue South, 4th Floor
New York, NY 10016-8012

Dear David,

Since we saw each other last, *Nightwords* has gone through three more revisions. I enclose the latest one, with many changes, large and small. This being the tail-end of Elul, however, I have to say that you and I seem to be working in a very different time-frame. As I see it, April is almost upon us, and if we want this liturgy to reach its intended audience in time for the 60th anniversary of the beginning of the war, we must begin production immediately. If you tell me that you love everything I have done and are ready to sign off, well and good. But if you have substantive comments to make, when in the world are you planning to make them? And when, pray tell, am I supposed to to make the changes?

And so, hungry for this dialogue, I wish you a *גמר חתימה טובה*.

Yours,

David Roskies

Rabbi David Elcott
CLAL
440 Park Avenue South, 4th Floor
New York, NY 10016-8012

Dear David,

Here, at long last, is the full and fully edited MS of *Nightwords*. I know we are about to enter the busiest time of the year. I also know that unless we begin production on *Nightwords* soon after Rosh Hashanah, it will never reach our constituencies in time for this year's Yom Hashoah, which coincides with the fiftieth anniversary of the beginning of World War II. I believe that we are almost there. It's simply a matter of priorities.

Last week I wrote to Donna about fundraising and typesetting. While we can save a lot of time and money by entering the English text on diskette -- something that should be done in-house -- the actual production and design ought to be given over to professionals. The medium is the message.

Let's set up a time someday soon to talk through whatever changes have yet to be made.

Yours truly,

David G. Roskies

enc.

cc. Donna Rosenthal