

Themes + Issues

SCARS

Sonnet as form; ars poetica

wit

poems of wit; observation as performance; performative power of language

style

style; semantics of rarity; syntactical difficulty

9

lyric & exposed; memory, illness, family + friends

grave

Poems of grace + harmony in pessimistic, death-oriented corporal; idealized love, atmosphere

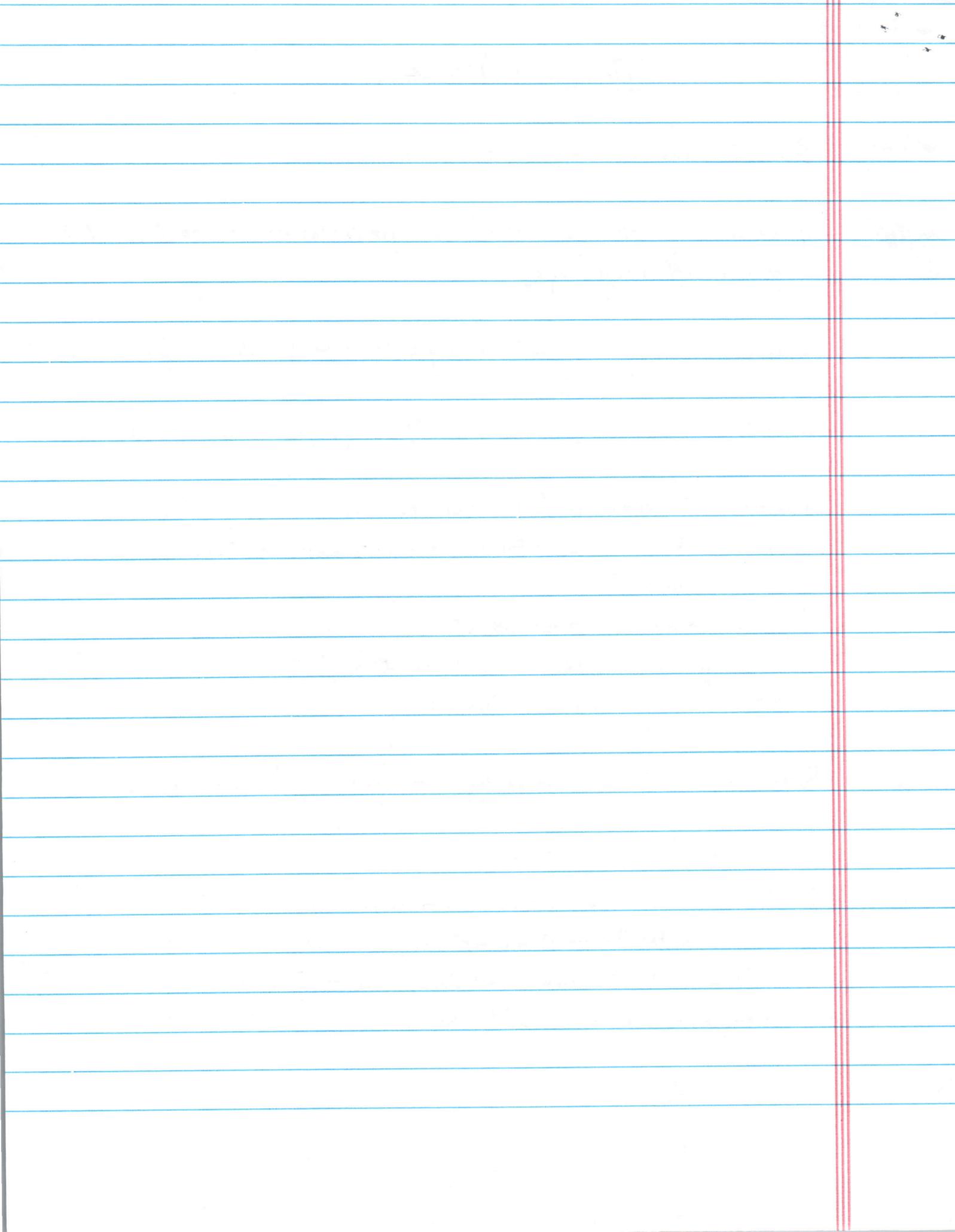
N

Life-narratives: poetics of story fragments, missing background + present incident - points reversals + binary terms

D

Death as closure/ending + ^{the} gothic, ^{the} melodramatic

Despite sonnet avocation, Prefixed idea project of performance + wit - the quick act, 'memory; moment'; the fragment for the whole - did not want to tell whole saga - temperament suited to witty impromptu + moving on - w/o responsibility for mechanics, cycles, romance, etc.



wit

story

dramatic monologue

romantic / lyrical nature

impressionistic mood setting

pointe, moment, fragment

urbane intelligence, observer of world

sonnet as performance, as dare-

autobiog reflection, memory

lyric 7

dreaminess + reflection on origins of poetry

Death or ending / closure

Europe, Et, J. history as rare occurrences
as poetic poems -

sudden reversal, no room for process

The sensibility that catches the suffering of other men

gothic, melodramatic, violent

figured, trapped language

↳ semantic choice, difficulty, syntax

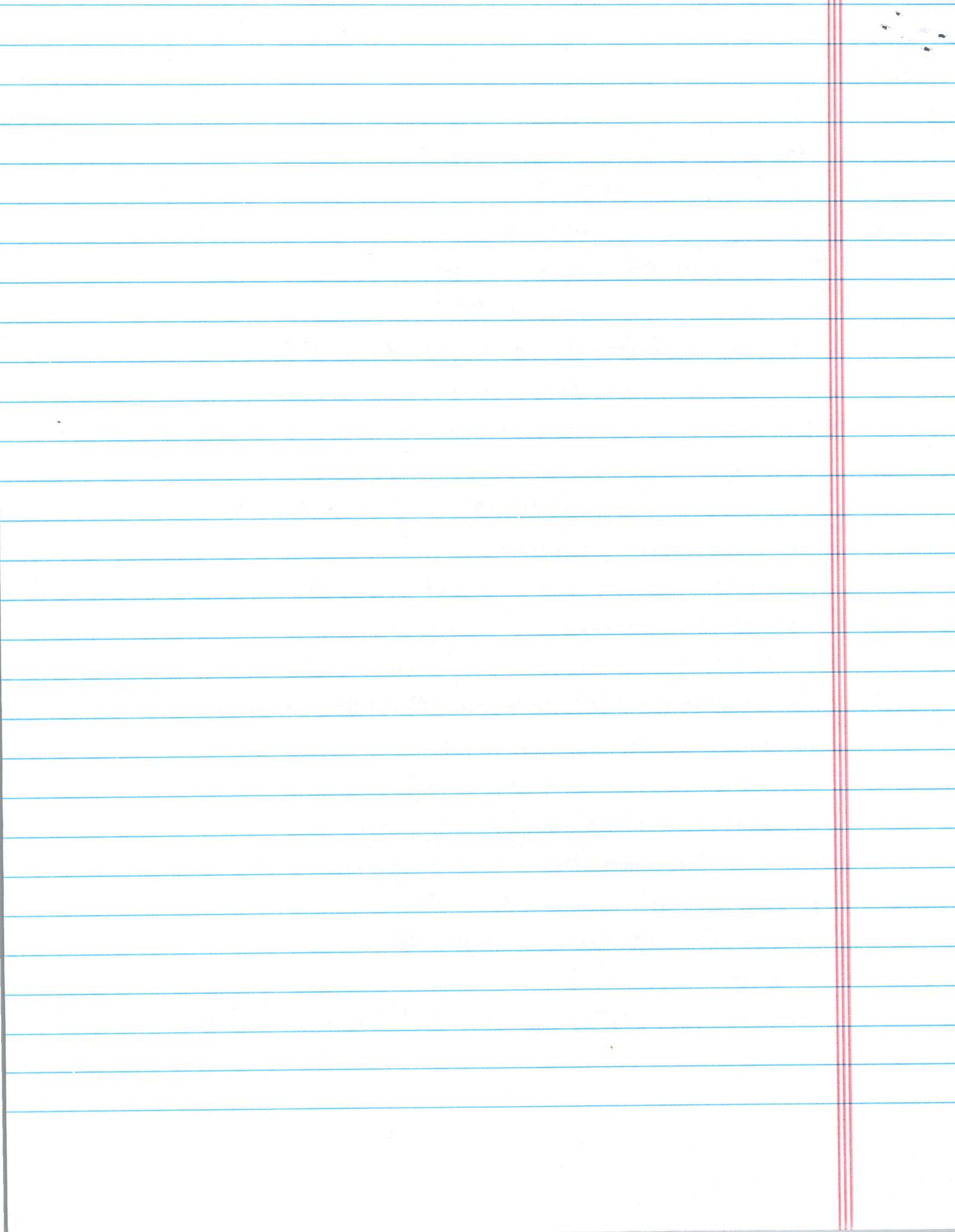
binary imagination - two contrasting terms

presence/absence of friends + family

memento of grace + reprieve

wisdom poems?

death + illness; valedictory poems, their intensity + rel. simplicity



Outline

F's early death or even

Impact as educator, early life
as figure song
 story

The poetry as late fruit, as revelation

Choice of the sonnet as form

performative poems

The corpus: theme + stylistic features → spectrum from lyric to diff.

corpus under the sign of death - narrative
 Jewish, etc.

poems of reprise, grace

* source of observer, story teller, wisdom anecdote

Narrative + ifi problems - E. A. Robinson event + process

condensation, fragment, pointe/closure

binary vision -

* SC

