

SILBERSCHLAG, EISIG

SILBERSCHLAG, EISIG (1903–1988), Hebrew poet and critic. He grew up in a ḥasidic home in Metri, Galicia, migrated to the U.S., studied at the University of Vienna, and returned to the U.S. He was professor in Hebrew literature at the Hebrew Teachers College in Boston, and was its dean from 1948 to 1968. He published poems in *Hadoar*, *Ha-Tekufah*, and other Hebrew journals. The life-loving quality of his verse—mainly influenced by Tchernichovsky and Rilke—is evident in *Ha-Raz ha-Ḥasidi* and *Yerushat Beit Abba*. Silberschlag also wrote critical prose in Hebrew and English, and translated several comedies by Aristophanes. His poems were collected in *Bi-Shevilim Bodedim* (1931) and *Aleh Olam be-Shir* (1946).

His book *Saul Tschernichowsky—Poet of Revolt* was published in 1969. Other works include: *Mi-Pi Kushim*, *Sheva Panim le-Hayyah*, and *Tehiyyah u-Tehiyyah ba-Shirah* (1938), a book of essays; *Yehudah Halevi* (1925), an epic poem; *Bi-Ymei Isabella* (1941), a collection of plays; *Sefer Turov*, edited with Y. Twersky; and *Ha-Tekufah* (vols. 30–31, 32–33) edited with A. Zeitlin. He translated the love songs of Paulus Silentarius (1945, 1962²) and *Berenica* by Karl de Haas (1945).

[Jerucham Tolkes]