

6 quantifiers, aa, bb

I 2 one-time occurrence, unique moment, moment frozen in time -
3 instantaneous stasis of fleeting creature -

4 location: valley clearing on verge of dark green wood

5 defined sub/ob: essential one syllable modifiers: 6- 10/20/30

6 free grazing + movement in normative state - 7/10 presumably
7 looking for new forage - 111 2 8 20/20 - parts unknown to

8 speaker, beyond his human ken - 7 20/20 10/20 - ready + able

9 + therefore his stasis is an unusual gift

10 stolen moment, grace, privilege

II back: reddish gold - in the whitenum after sunset, a red
13 vibrant
flame of dawn

14 color + movement - twitching, vibrating, shuddering

15 7/138 + 00/10 - or quorum: quivering but controlled.

16 like the chill of late harvest/autumn

17 10/121 ?

III 22 a' la Shir Hashim? Neck brown, crisped, sculpted -
23 spear, javelin ready for action

24 Head: tower, cleft high above trumpet shivers 2 dots

25 *1/1 - as if the series continued - 1/1 as yet

26 Adverbial clause set off by dashes: 9 grey carriage

DL 1 group: the words unheard, only the footfall
 2 triple repetition of pronoun, stuttering, stumbling effect
 3 rep. 2/0, 2/0

4 Sudden termination - turn + looping off

5 2/250 reflexive

6 x1p d r x13'07 - so right - that's how they do
 7 lack of resolution - beethoven.

8 human desire, gaze on erotic beauty

9 experience of the perfect, divinely created

10 longing for a kind of connection

11 incalculability, gaze/wall

12
 13 dual focus: deer + speaker, shift

14 erotic/aesthetic/religious stance

15 230 / OR
 16 gazing at words / religious later in part of epitaphia

17 movement glimpsed in stasis

18 good picture on naturalistic level

19 But also the 23 of word Hb poetry - of desire - male

20 beauty + error = distance

21 collapse + shift

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