

ALLEN GINSBERG • LOUISE GLÜCK • STANLEY KUNITZ • LINDA PASTAN • GERALD STERN • C.K. WILLIAMS

NEW: Leading American Poets Confront Their Jewish Roots

MAKING IT

reconstructionist rabbinical college
CHURCH ROAD and GREENWOOD AVENUE
WYNCOTE, PENNSYLVANIA 19095

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The Kaplan Institute of the Reconstructionist Rabbinical College in cooperation with the Arts Council of the YM & YWHA Branch of Jewish Community Centers presents six of America's leading poets studying texts of Jewish Tradition – from Talmud to Yiddish Poetry – with dynamic Judaic scholars...what will happen? Share their experiences...witness the results of their encounter.

**ALLEN GINSBERG • LOUISE GLÜCK
STANLEY KUNITZ • LINDA PASTAN
GERALD STERN • C.K. WILLIAMS**

Sunday • Monday • Tuesday May 19•20•21, 1985



This Spring a unique three-day event is taking place at the Reconstructionist Rabbinical College and the YM & YWHA Branch of Jewish Community Centers. Six of America's leading poets – all of them Jews – are coming together to study Jewish texts – from Talmud to Yiddish poetry – with dynamic Judaic scholars.

WHAT MEANING WILL THEY FIND FOR THEMSELVES AS JEWS,
AS ARTISTS, AND AS CONTEMPORARY MEN AND WOMEN?
HOW WILL THIS INTENSIVE ENCOUNTER AFFECT THEIR
ATTITUDES TOWARD THEIR JEWISH HERITAGE AND THEIR WRITING?

SCHEDULE OF EVENTS

POETS' READING

Sunday, May 19 – 3:00 p.m.

YM & YWHA – Broad and Pine Streets – Philadelphia
Reception following reading

Monday, May 20 – 8:00 p.m.

Reconstructionist Rabbinical College
Church Road & Greenwood
(1½ mi. west of Old York Road) Wyncote

CONFRONT JEWISH ROOTS: Sit in on a seminar of your choice, study the texts with the scholars and parallel the poets' experience of encounter with their traditions. Coffee hour follows.

Tuesday, May 21 – 7:30 p.m.

YM & YWHA
Broad and Pine Streets, Philadelphia

MAKING IT NEW: After this extraordinary meeting with Judaic scholars, these leading American poets will share with us their response to the challenge of confronting their Jewish roots.

CALL 576-0800

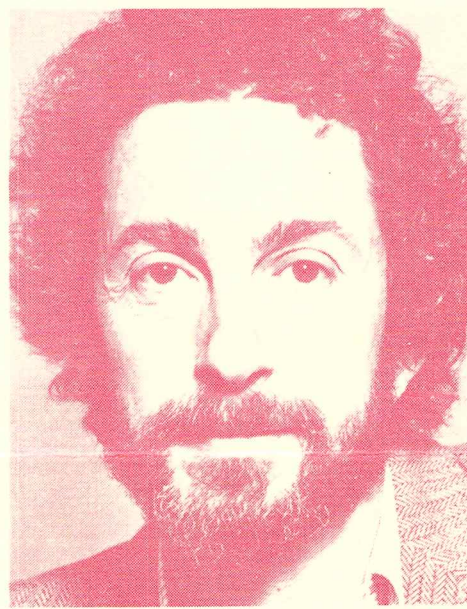
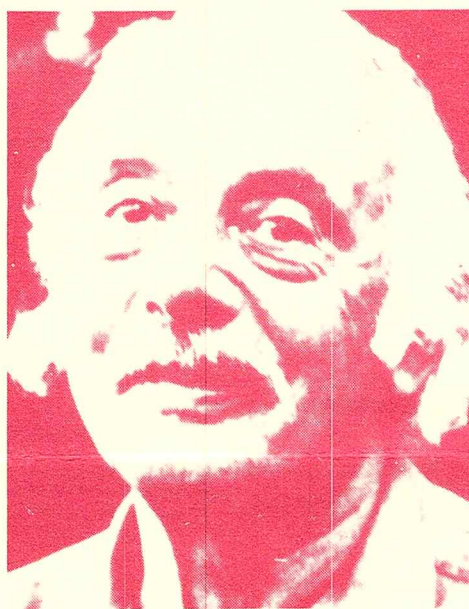
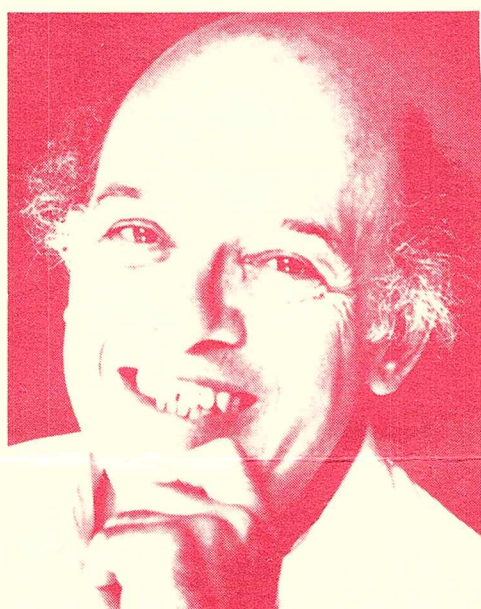
Admission to each program – \$3.00

Students and Senior Adults – \$2.00

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LINDA PASTAN'S poems have appeared in many periodicals including *The New Yorker*, *Atlantic Monthly*, *New Republic*, and *American Poetry Review*. She is the author of *Aspects of Eve*, *The 5 Stages of Grief*, *Waiting For My Life*, and *PM/AM: New & Selected Poems*. Ms. Pastan has received grants from the National Endowment for the Arts and is on the staff of The Bread Loaf Writers' Conference.

GERALD STERN, currently professor at the University of Iowa Writer's Workshop, has published over 200 poems in *American Poetry Review*, *Columbia*, *The New Yorker*, *The Nation*, and many other periodicals. He is author of seven books of poetry including *The Red Coal*, *Paradise Poems*, and *Rejoicings*. Gerald Stern's awards include: National Endowment for the Arts, Guggenheim Fellowship, and the Lamont Poetry Prize.

LOUISE GLÜCK is the author of *Descending Figure* and *The House on Marshland*. Her awards include grants from the Rockefeller Foundation and the National Endowment for the Arts. She is a member of the faculty at Warren Wilson College and has taught at the University of Virginia, Columbia University, Goddard College, and Williams College. Ms. Glück's forthcoming book, *The Triumph of Achilles*, will appear later this year.

STANLEY KUNITZ published his first book of poems, *Intellectual Things*, before he was 25. Now 80, he has won numerous awards including the Pulitzer Prize and the National Endowment for the Arts Senior Fellowship. His most recent publications are *The Poems of Stanley Kunitz 1928-1978*; *A Kind of Order*; *A Kind of Folly*, and *The Wellfleet Whale and Companion Poems*. In recent years, Mr. Kunitz has translated some of the major Russian poets.

ALLEN GINSBERG has published over 15 volumes of poetry. His collected works appeared this year through Harper & Row. In addition, he has published essays, letters, lectures, created phonograph recordings and films. Mr. Ginsberg is a member of the American Institute of Arts and Letters and has won the National Book Award. He teaches at the Naropa Institute in Boulder, Colorado.

C.K. WILLIAMS is author of four books of poems: *Lies*; *I Am the Bitter Name*; *With Ignorance*; and *Tar*. He has published a translation of Sophocles' *Women of Trachis* (with Gregory Dickerson), and a book of versions from the Japanese poet Issa, *The Lark*. *The Thrush*. *The Starling*. C.K. Williams is professor of English at George Mason University.

THE SCHOLARS

BARRY HOLTZ: Co-director of the Melton Research Center for Jewish education at the Jewish Theological Seminary of America, holds a PhD in English and American literature. Editor of *Back to the Sources: Reading the Classic Jewish Texts*. **SUSANNAH HESCHEL**: Doctoral student at University of Pennsylvania Religious Thought Department; editor of *On Being a Jewish Feminist*. **SUSAN HANDELMAN**: Professor of English at University of Maryland, Author of *The Slayers of Moses*. **ZALMAN SCHACHTER**: Professor of Religion Temple University; Leading Figure in the Jewish Renewal Movement, ordained as a Hasidic rabbi, with a doctorate from Hebrew Union College, learned in spiritual disciplines apart from Judaism. **MAX TICKTIN**: Professor of Hebrew Literature George Washington University; also teaches at the Reconstructionist Rabbinical College; graduate of the Jewish Theological Seminary; noted scholar, teacher and translator of Hebrew poetry. **DAVID G. ROSKIES**: Specialist in the world of East European Jewry; currently a professor at the Jewish Theological Seminary of America, most recent book is *Against the Apocalypse: Responses to Catastrophe in Modern Jewish Culture*.