

JEWISH THEOLOGICAL SEMINARY OF AMERICA

Fall 1986
Tues. 10:00-12:00

Prof. Gershon Shaked
Lit. 7157x

GERMAN JEWISH LITERATURE - A QUEST FOR IDENTITY
SYLLABUS

1. Assimilation and the problem of identity - Jewish self hatred.
2. The bi-cultural syndrome.
3. Social and cultural issues in German-Jewish culture.
4. Jewish thematics, archetypes and symbols and German-Jewish literature.
5. Literature as the objective correlative of the Jewish state of "mind".
6. Kafka and Jewish heritage.
7. Kafka's Amerika and the legend of the eternal Jew.
8. Kafka - Jewish guilt feelings and self hatred; the paranoic mentality, the archetype of Ahasueras; the archetype of the persecuted victim.
9. What is "Jewish" in a German-Jewish novel - Joseph Roth's Job.
10. Emigration, assimilation and archetypes of Job and Joseph the provider.
11. Jacob Wassermann's My Way as a German and a Jew.
12. The Wasserman Case; The Maurizius Case. Judas Iscariot - the symbol of Jewish guilt feelings.
13. L. Feuchwanger's Jew S^{cup}, a defense of the Shylock archetype.
14. Readings in The World of Yesterday, by Stefan Zweig.
15. Stefan Zweig and Joseph Roth.
West European and East European Jewry.
16. German-Jewish and American-Jewish literature - a comparative outlook.

READING LIST - LIT. 7157X

Feuchtwanger, L.: *Jew Süss, English. On reserve.
Jew Süss, German. On order.
Power. On reserve.

Kafka, F.: *Amerika. On reserve.
The Castle. On reserve.
The Complete Stories, ed., Nahum Glatzer. Reserve, ref.

The Diaries of Franz Kafka, 1910-1913. Reserve.
The Diaries of Franz Kafka 1914-1923. Reserve.
Letters to Friends Family and Editors. Reserve.

Selected Short Stories of Franz Kafka. Reserve.
The Trial. Reserve.

*Roth, Joseph: Job. Reserve.

*Wasserman, Jakob: The Maurizius Case (English). On order.
My Life as a German and a Jew. Reserve.